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CITY on a HILL

University of California, Santa Cruz—1 December 1983—Volume 17, Issue 10

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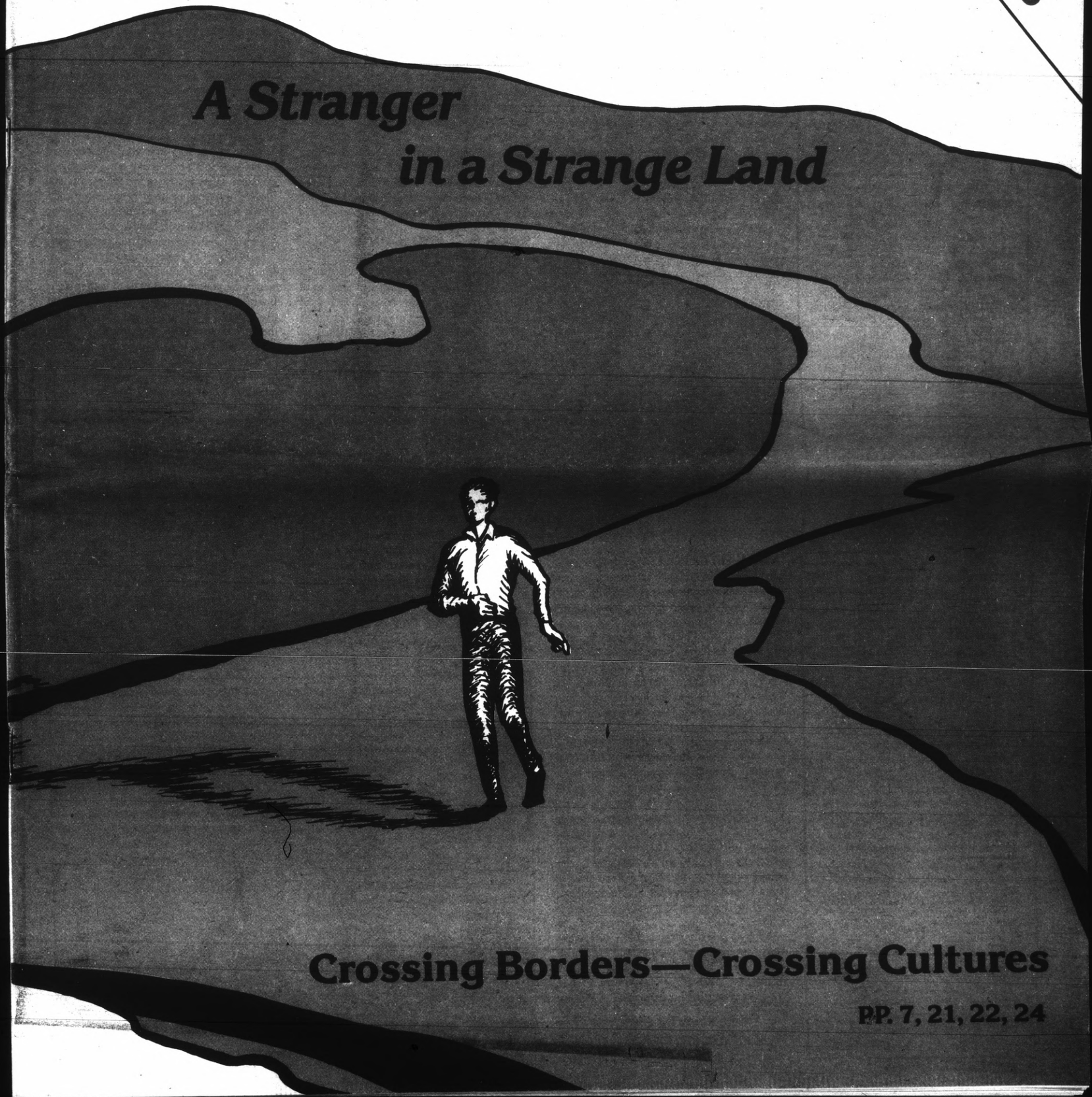

A Stranger in a Strange Land

Crossing Borders—Crossing Cultures

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GAU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—St. Matthew

NEWS *on the* MARCH

IT'S NOT EASY BEING GREEN: The days of exclusively green paper money are ending. A spokesperson for the Treasury announced Tuesday that the government plans to print paper money with colored ink. Possibly the new bills will be in pink and blue, but the actual colors have yet to be chosen.

House Representative Ron Paul says the change results from an attempt to curtail counterfeiting. An unnamed spokesperson said final decisions will come in a few months, after further meetings between Treasury, Secret Service and Congressional representatives. In addition to sporting different inks for different denominations, the bills will have a flashy metallic strip running vertically next to the face on the bill.

SOUTH AFRICA'S NEW CONSTITUTION: Passage by South Africa's white electorate of a referendum extending voting rights to Asian and mixed-race people of color—but still excluding the Black majority—has drawn strong reaction from the South African press. The conservative *Citizen of Johannesburg* (November 4) predicts "a major realignment of political forces," adding, "As for the blacks, we hope they will accept that in time they will be accomodated."

The moderate *Star* of Johannesburg (November 4), however, says, "The new constitution seems at best a political trick and at worst a means of entrenching apartheid still further." The liberal *Rand Daily Mail* of Johannesburg (November 4) warns of "the anger and sense of rejection that festers now in the Black community."

The Black-oriented *Sowetan* of Johannesburg (November 4) says, "Those [of mixed race] and Indians who might be swept away by this... may live to rue the day. What Black South Africa thinks... still needs to be seen."

A *DAY AFTER* POLL: *The Day After* gave a slight boost to the nuclear freeze movement without damaging in the least Ronald Reagan's recent climb in public opinion, according to a Washington *Post* national poll.

The poll, taken by telephone the night after the movie was shown, found that seven of every eight people who watched *The Day After* had praise rather than criticism for the movie. And eight of every 10 who watched the film believe that a nuclear war would have effects worse than those shown in the movie.

But fears, voiced by White House aides, that one effect of the film might be to turn large numbers of people away from Reagan appear to have been unfounded. If anything, the public appears less fearful that the nation is on the edge of war now than it was in the days following the deaths of 239 Marines in Lebanon and the invasion of Grenada. The number of people who believe that Reagan's handling of foreign affairs is increasing the chances of war dropped from 57 percent before the film (November 3 and 7) to 43 percent on the day after *The Day After*.

A full 85 percent of those questioned favor a freeze on testing, production, and installation of nuclear weapons by the US and the Soviet Union and 11 percent oppose a freeze. Earlier, 83 percent approved a freeze and 14 percent disapproved.

AS A PUBLIC SERVICE: Convicted draft resister Edward Hasbrouck, 23, had a great idea for serving his 1,000 hours of mandatory public service—he volunteered to dismantle nuclear weapons without pay. But US District Judge David S. Nelson, who assigned Hasbrouck the 1,000 hours in lieu of a six-month jail sentence, reacted angrily to the young man's choice and ordered him jailed "not next week and not tomorrow, but right now, this minute."

In a Boston court last January, Judge Nelson found Hausbrouck guilty of failing to register for the draft, but told him, "Although you have clearly and absolutely acted in defiance of the law, you acted out of conscience."

Hasbrouck's request to satisfy his public service requirement by dismantling nuclear weapons changed the judge's mind. "When you first came before me I believed you, but I don't believe you any more," said Nelson. "You lied when you said you'd perform public service and you're lying now."

SWEEPING COMPLAINTS: United Farm Workers President Cesar Chavez has accused the Agricultural Labor Relations Board's top lawyer of trying to improve his chances of Senate confirmation by sweeping a backlog of labor complaints "under the rug."

Chavez said ALRB budget cuts and the end of the harvest season will make it "impossible" for the ALRB to satisfactorily resolve about 1,000 unfair labor practice charges by February, as ordered by general counsel David Stirling in September. Chavez accused Stirling of contributing to the backlog through his "ignorance of labor law, failure as an administrator, and determination to pay back the massive political debts [which] the Deukmejian administration owes corportate growers."

Stirling, who must be confirmed by the state Senate by January 24 to remain in office, said "There's no way to satisfy Mr. Chavez...They blast me because we're not running the agency in a way that deals with unfair labor practice charges. Then when we set up a program to try to deal with the charges, he is critical of that as well."

THEY PLAY, WE PAY: So you've heard the one about the little space-age gizmo the Pentagon picked up at Lockheed for a few thou' when they could have bought it at Orchard Supply for a nickel? According to the New York *Times*, the Senate was told last Tuesday that the Pentagon intimidates employees who try to point out these small but unconscionable mis-spendings, even when it is their job to do so.

The very agency charged with protecting the public's pocket [the US wallet] from military frivolity supresses the reports of its own auditors, calling evidence of tax-dollar waste "confidential" and "propriety information." George R. Spandon, an auditor for the Defense Contracts Audit Agency, said his employer "has come to specialize...in finding no violations by contractors. It is what they do best." Spandon said he was threatened and harrassed by his superiors for pointing out "excessive" executive salary increases for contractors and "lavish" entertainments of Pentagon officials. These standard practices between consenting adults in the Pentagon boudoir lead to subsequent inflation of equipment and service costs.

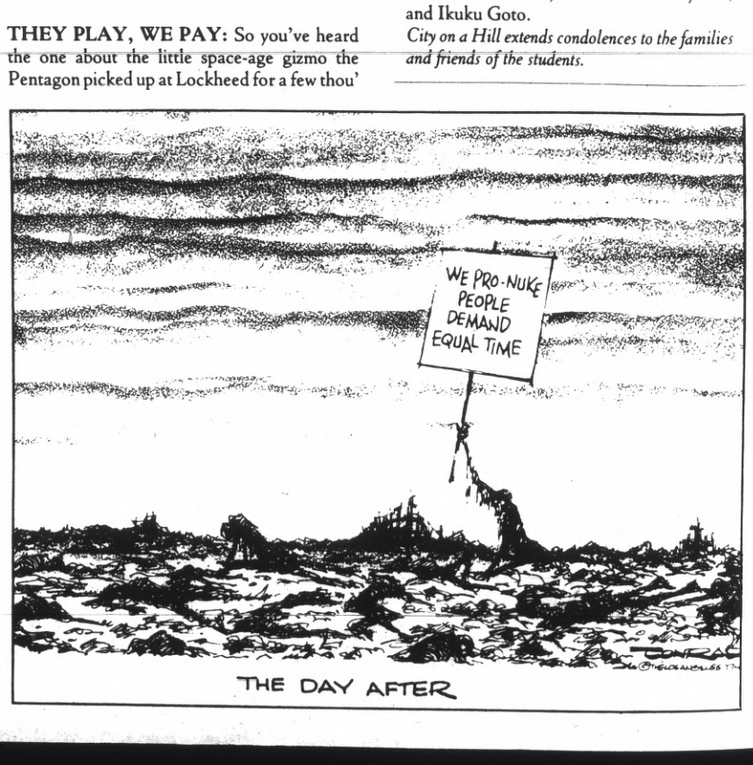
K. William O'Conner, attorney for the US Merit Systems Protection Board, told the senate the same day that even though it is the Board's duty to protect government employees like Spandon from harrassment after reporting these fiscal obscenities, there was nothing they could do for him. In fact, he testified he would have counseled private clients who had the goods on the prodigal Pentagon (had it not been his job to counsel otherwise) that "costwise [is] counter-indicated."

Condolences

Four Japanese students who were studying English at the UCSC Extension English Language program died in an auto wreck in Arizona last week.

Driving back from the Grand Canyon last Friday evening, their car slid sideways on an icy state route 64 and into the path of an oncoming vehicle. All four students died instantly. The students were Chil-Guen Kim, Rimico Morimoto, Yoshitaka Taniyama, and Ikuku Goto.

City on a Hill extends condolences to the families and friends of the students.



Wingspread Beach

If at First You Don't Succeed...

by Jim Tappe

Photo by HOLGER LEUE

The Porter-Sesnon property in Aptos, site of the proposed Wingspread Beach project.

Despite a number of setbacks over the past year, Conference Associates, a subsidiary of the Palo Alto firm Hare, Brewer, and Kelley (HB&K), has persisted in its efforts to build a Wingspread Beach condominium and cultural center on the Porter-Sesnon property in Aptos. The 67-acre meadow is one of the last undeveloped areas on the central coast.

The University of California Regents leased the land to the developers for 99 years in 1978. In the past, zoning restrictions and an environmental impact report have deterred the developers from constructing the project.

Now, in their latest attempt to open the way for development, the Palo Alto firm has offered the community a trade-off. It will build a performing arts center free of charge, if the county allows it to build 295 condominiums and a conference center on the property. Currently, the local coastal program (LCP) limits the number of units that may be built on the land to 130. The Santa Cruz County Board of Supervisors would have to amend the program they approved in 1981 to allow the additional units.

In their effort to gain local support for the project, the developers have not only offered the community the performing arts center but also $500,000 annually to operate the theaters. The money, which would be derived from eight percent of the project's gross condominium rental revenue, would be turned over to the Wingspread Arts Foundation, a committee formed by HB&K to operate and own the facility. The committee, whose members HB&K appointed, consists of 14 local people and developer Rye Kelley. Also in the package deal is an additional seven acres the developers will donate to the community for sports fields.

The developers made their trade-off known to the community in a recent direct mail campaign. The literature urged citizens to help HB&K persuade the Board of Supervisors, who in the past have opposed the project, to amend the LCP. The developers have already gained the support of many sports and performing arts groups. "Clearly, this sports-art project is in the best interest of the county," said E.T. "Bud" Kretschmer, past president of the Santa Cruz Symphony and the Cabrillo Music Festival. Kretschmer serves as president of the Wingspread Arts Foundation. Other members include UCSC Vice Chancellor of University Relations Colette Seiple.

If the supervisors do not amend the LCP, the developers will propose a scaled-down version of Wingspread consisting of 197 units. The supervisors' approval is also needed before construction begins. The county planning department has determined the 197-unit project to be consistent with the LCP's limit of 130 housing units, because the developers have purchased an additional six acres of land adjacent to the Porter-Sesnon property.

Vicky Powell, spokesperson for the Friends of Porter-Sesnon (FOPS), a coalition of 4,000 Aptos and Capitola neighbors opposing the development, is skeptical of the developers' offer. "I think that the community at large needs to question and be aware of the developers giving us a gift of a performing arts center, sports facilities, and baskets of money to operate the facility with no strings attached."

Powell said she believes Rye Kelley has ulterior motives in offering the performing arts center and sports fields. "I think he is using our community to start out with his development of 295 units to eventually build all he wants to build." Originally, the developers proposed to build 630 condominiums, a convention center, and a performing arts center. The supervisors, however, adopted zoning restrictions that limited the number of housing units to 130.

FOPS opposes Wingspread because its members believe the project will increase traffic congestion and have several adverse impacts on the property. An environmental impact report completed last April on the 630 unit project stated that Wingspread "will have a potentially significant adverse impact on site geologic conditions, current noise levels, surrounding neighborhood characteristics, [and] storm surface drainage". The EIR estimated that the number of vehicle trips per day could increase from the allowed maximum of 1300 to up to 7,360 per day to the project.

Among the documented areas of impact are some overlooked by the EIR. The massive soil excavation required to build Wingspread, for example, had not been studied in the EIR.

"We choose to live in Santa Cruz County because it's unlike San Jose with its traffic congestion and urban sprawl; if we allow Wingspread to be built we are permanently opening the door to widespread commercial development," said Powell. FOPS agrees with the LCP that the land would be best used as an addition to the New Brighton Beach State Park.

According to Powell, HB&K used similar tactics on its Pajaro Dunes project in Watsonville in the late 1960s. The project was planned to be only 150 units, but eventually grew to 600 units once restrictions were lifted. Powell fears that if the anti-Wingspread majority on the board of supervisors is ousted in next June's elections, the LCP will be amended to allow the entire 630 unit project to be built.

Robley Levy and Joe Cuicharra, who in the past have opposed the project, are up for re-election. Levy, whose district includes the Porter-Sesnon property, is regarded by many political observers to be the swing vote in the issue. It remains to be seen whether Wingspread Beach will become a major campaign issue, but if it does, Levy in particular could either gain or lose voter support depending on her decision.

"The major issues to me with respect to any proposal or private development are to assure public access, to be environmentally sound, to provide all mitigation of traffic impacts and to provide public benefits," said Levy. The county environmental coordinator has determined that the first EIR is adequate for the 197 unit project. However, a "focused"' EIR will be needed for the 295 unit project.

Although the results of the first EIR were generally negative, three positive impacts were cited. According to the report, "the project would provide cultural and conventional facilities to a degree presently unavailable within Santa Cruz County." The EIR estimates Wingspread would create 350-400 jobs and generate $1.6 million in tax revenues.

According to Tim Welch, spokesperson for Conference Associates, the 295 unit project would provide a minimum of $1.2 million dollars annually in tax revenues and 250 jobs for local people.

Despite the tax revenue increases, Supervisor Gary Patton believes "taxes are not the key issue in terms of land use. I don't think you make decisions on land use in order to generate revenues. The question is what is the best use of the land, not what would produce the most tax money."

Patton also believes the project would not benefit the city of Santa Cruz because of its location. "I have always felt that the proper place to put a facility to attract visitors from out of the country is in an area where an infrastructure is already there, instead of out on a freeway interchange, in the middle of nowhere," said Patton."To me it seems logical to locate the facility in the city of Santa Cruz since the city is the major tourist attraction in the county." At *the proposed location, said Patton, local businesses would not be able to profit from the tourist's patronage.*

Patton believes the property should become an addition to the adjacent state park. The state Parks and Recreation Commission has offered the developers $4 million for the property. Although Conference Associates paid only $1.75 million to lease the property from the UC Regents, Welch said that the offer was inadequate. "We would not sell it [the property] to the state for $4 million. Our own appraisals [of the property's value] are significantly higher," said Welch.

The UC Regents originally acquired the land in 1972 when the Porter-Sesnon families donated the land. Then in 1978, in a controversial transaction, the Regents leased the property to Conference Associates before the state could appropriate the money for its purchase. Two years later, Conference Associates announced its plans to build a 630-unit condominium and cultural center. Shortly after, the Friends of Porter-Sesnon formed to oppose the development and to seek designation of Porter-Sesnon as an open area or as an addition to the State Parks system. In 1981, the board of supervisors adopted the local coastal plan along with its zoning restrictions. Last April, the environmental impact report was completed. Three months later, the developers submitted the 197-unit project to the county planning department, where it has remained until now. County Planner Mark Demming estimates the planning process will be completed in January. The planning commission will hold a public hearing to discuss the results of the analysis. Final approval, however, depends on the supervisors' decision sometime next month.

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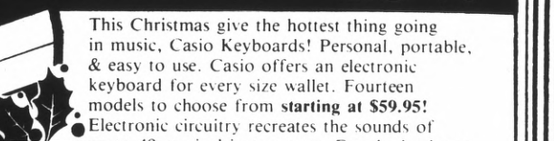

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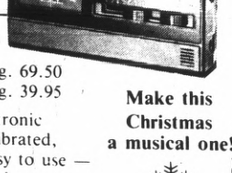

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Greyhound Strikers

Hounded but not Beaten

by Charlotte Kaufman

Greyhound workers are not budging from their picket lines as the strike moves into its second month. On November 29, strikers voted overwhelmingly, to reject the company's third contract proposal.

Greyhound Bus Lines is maintaining its position that proposed wage and benefit cuts are necessary for the company to remain competitive with other transportation companies. But some 12,700 employees across the nation refuse to make all the concessions that the company is demanding. Negotiations resumed in mid-November as both sides came to the bargaining table with new proposals.

But union members voted by 96 percent last Monday to reject the third contract offered by the company. In an interview from her Phoenix office, Greyhound spokesperson Leslie White said that the company's offer was a "modification in the requested cuts" in comparison to the other two proposals. But Amalgamated Transit Union spokesperson Charlie Hughes said, "the changes were not enough. The union members made the proper decision," by rejecting the company's proposal.

"Everyone is hungry but no one wants to take a cut," said David Panerio, a Santa Cruz-based charter driver. Panerio is a resident of Scotts Valley and the sole supporter for his wife and children. The company is "chopping me completely in half," said Panerio,

Workers claim Greyhound is taking advantage of high unemployment to bust the union.

one of the twelve Santa Cruz members of Local 1226. The local extends from San Francisco to Salt Lake City, and from Eureka to Fresno.

"The first proposal was outrageous. They [the company] haven't just stopped at the moon, they've asked for the galaxy," said charter driver and UCSC student David Barry. Although Barry is on a year-long leave from work, he is an active union member and is involved in informing other Santa Cruz union members about the proposed contracts. The "take it or leave it" offer included an across-the-board wage cut of 9.5 percent, a freeze of the cost of living clause for two years, and greatly increased payments to a health and welfare plan. The total amount comes to a 23 percent reduction in the workers' wages and benefits. The company also proposed to pay new employees lower starting wages. This creates a two-tier system which ATU officers say they consider a union-busting tactic.

Despite the walkout, the company fulfilled its pledge to keep the bus lines rolling. On November 16, Greyhound resumed service in 501 locations in 27 states. Service to Santa Cruz is expected to resume within the next month. Although the company cannot legally fire the strikers, it has received an estimated 45,000 job applications. It is unclear as to what the future holds for these new employees. Once the strike is settled the company will have a large number of employees on its hands. The company reports that 1,500 Greyhound employees have already returned to work. The union contends that these estimates are incorrect. There were, however, long lines of people in search of employment in front of Greyhound offices across the country. Barry said that the company is "taking advantage of the huge labor pool to bust the union."

As services resumed on November 16, violence erupted in several cities. Over one hundred angry strikers were arrested on the first day. In San Francisco, approximately 300 strikers clashed with police as buses attempted to depart from the Mission Street terminal. In Boston, over 40 demonstrators were taken away by police. Many other sympathetic unions, including the Teamsters, have joined the picket lines to show their solidarity with the ATU. Greyhound is now offering half fares to encourage riders to cross the picket lines.

Union officials say they do not condone the violence and many strikers are dismayed with it as well. "Eventually these brothers and sisters will be caught and prosecuted and will then be on the company shit-list," said Panerio. When service is resumed to Santa Cruz, said Barry, "we'll probably lie down in front of the buses and they will have to haul us away, but they won't see a lot of [violent] troubles in Santa Cruz."

"We are going to have to take some cuts, there is no question about that," said Barry. The union has made several offers including freezing wages for two years, freezing the terms of the contract for one year while continuing to work, and submitting unresolved issues to final and binding arbitration. But the company insists the concessions they are asking from the union are necessary to combat their fiscal problems. Greyhound said that it had a net income loss of $1.23 million in 1982 and that 63 percent of its costs are labor related. The company staged a nation-wide advertising campaign to explain these problems to the public.

But Barry and many other Greyhound workers do not "buy the story that the company is broke." Barry said that the corporation is attempting to make the bus lines as profitable as its other businesses, which include computer leasing, mortgage financing, and insurance sales. The union disputes the margin of income that the company has claimed as a loss. Union officials claim that in 1982, Greyhound posted a profit of $19,277,000 and in the same year, the corporation netted $103,000,000. "The corporation has selected to mention certain corridors where they are losing money and has not mentioned areas where they have a monopoly," said Barry.

Barry explained that Greyhound provides the majority of bus service on the West Coast. Consequently, local western unions have traditionally received higher benefits and wages. But when the locals formed the Amalgamated Council of Greyhound Local Unions in 1977 to bargain with the company, it was the "start of trouble," said Barry. "We thought the rest of the country would come up to our level of wages and benefits." According to Barry, that, however, has not been the case.

Barry claims that the company is attempting to "split the votes" within the union by pitting the locals who receive lower wages and benefits against those who receive high wages and benefits. "But in the long run," said Barry, " the strike is going to be devastating to Greyhound, because once and for all the employees [in the east and west] are understanding the working conditions of each other."

"The union is prepared to prosecute the strike for as long as it takes to reach an acceptable agreement," said union spokesperson Hughes. Union representatives are now in Washington meeting with the ATU International to plan their next steps. Many communities have set up relief funds for strikers who are suffering financially. Hughes points out that the 96 percent vote last Monday is a "sign of strong morale and determination."

The council called the strike on October 31 after it rejected the company's second offer. Union officials said that the proposed contract was, "substantially the same as the first proposal." Union members voted by 98 percent to reject the first offer in the middle of October.

The company does not appear optimistic about reaching an agreement in the near future. "We have never refused to negotiate, but there are no meetings scheduled as of now," said White. She said that the bus lines will continue to operate during the holiday season. "In a month we hope to be operating at a normal level of service," said company spokesperson White. The company will continue to hire new employees to increase their services.

"The Reagan economy has created a huge pool of unemployed and the corporation is taking advantage of this," said Barry. He speculated this is only a beginning of a trend that may bust many unions in the country. "I hope we all win the union and the company," said Brown. "Without the company, I am out of a job."

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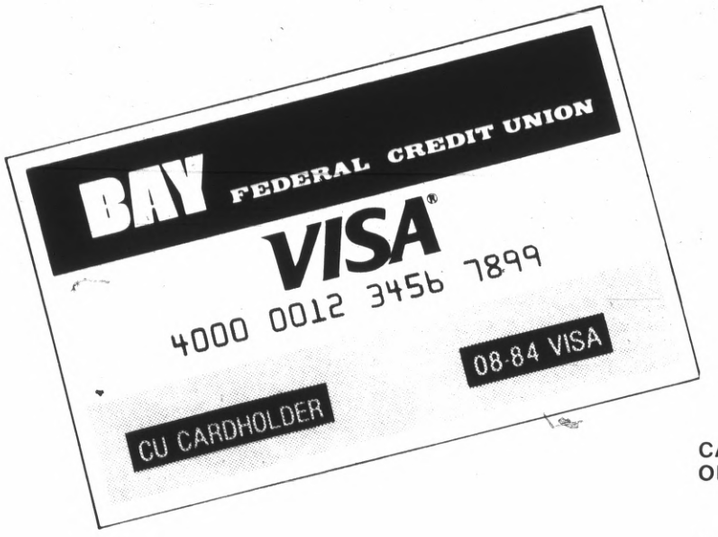

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Palestine: Unveiling the Myths

by Dan Siegel

The voice of a Palestinian is one not often heard or recognized inside the United States. Even if you are a highly distinguished scholar and writer living in the US, your work and your beliefs remain shrouded by the unpopular fact that you are, first and foremost, a Palestinian.

This theme was underscored by Edward Said (pronounced Sah-eed), professor of English and Comparative Literature at Columbia University, when he visited UCSC two weeks ago. Probably the most widely-known Palestinian author (*Orientalism, The Question of Palestine,* and *Covering Islam*) and spokesperson (he is a member of the Palestinian National Council), Said describes himself as an "independent" Palestinian since he is not a member of the Palestinian Liberation Organization (PLO). His address at Oakes College on November 18 was entitled "Permission to Narrate: Reconstructing Beirut, Summer 1982," and was sponsored by the History of Consciousness board.

Perhaps the most provacative ideas set forth by Said were revealed in an interview with *City On A Hill.* In the course of the interview, Said asserted that:

- Israel is currently supporting an anti-Semitic ruling party in Lebanon which was "modeled on the fascist movement in Italy" under Mussolini.
- The Israeli military control over Arabs on the West Bank and Gaza Strip "is probably the most brutal occupation regime in the history of the twentieth century."
- Israel is the principal arms supplier for right-wing regimes throughout the Third World.
- The invasion of Lebanon and the destruction of Beirut in the Summer of 1982 by the Israeli military constituted a policy of ethnocide and genocide which aimed to destroy the culture and the national institutions set up within the country by the Palestinian people through the PLO.
- Last, and most shocking, according to published letters, Israel's current Prime Minister Yitzk Shamir, and former Israeli Prime Minister Menachem Begin, belonged to a right-wing Zionist organization in the early 1940s which sought support from Nazi Germany to help set up "a totalitarian state for Jews" in Israel.

Claims such as these are sure to spark controversy. Said realizes this but believes that the popular history and accounts (or narratives, as he calls them) of the Middle East must be challenged and rewritten. The myths and misinformation which constitute the dominant view of the Israeli/Palestinian conflict, in Said's view, are used to justify consistent and heightened attacks upon the Palestinian populataion within and outside of Israel.

According to official Lebanese and International Red Cross figures, the Israeli army's invasion of Lebanon in the summer of 1982 resulted in the deaths of 20,000 people, most of them Palestinian civilians. In a recent interview appearing in the November issue of *Palestine Focus,* Said notes that Israeli sources have documented "that the PLO is responsible, between 1967 and 1982, for approximately 290 Israeli deaths."

"I am against violence. I abhor it," claimed Said in the interview. "But I think one ought to see the causes of it and see the proportionate violence of one movement, which is essentially resisting oppression, and a movement, which in my opinion, expresses the policy of a state which is trying to exterminate the political and national identity of a people."

Photo by SPIKE

An open market in Tulkarm on the West Bank.

In his interview with *City On A Hill,* Said traced the history of Israel's policy towards Palestinians prior to the Israeli invasion. He said that since 1948, 800,000 Palestinians have been expelled from Israel [formerly known as Palestine], and have been forced to settle in other Arab states which have been largely unsupportive or exploitive towards the Palestinian cause. "The fate of the Palestinian today," said Said, "is that he or she is a person under the threat of expulsion.

Said stated that not only has Israel historically sought to expel Palestinians from Palestine, but it has long coveted the idea of expanding its territorial control into Lebanon, long before Palestinians began to settle there. He said the published diaries of former Israeli prime minister Moshe Sharett prove this point. Sharett wrote of how Moshe Dayan was enthusiastic about pushing Lebanon, led by the Maronites, into proclaiming itself a Christian nation friendly to Israel. Sharett wrote in his diary on May 16, 1955:

> According to Dayan, the only thing that's necessary is to find an officer, even just a major. We should either win his heart or buy him with money, to make him agree to proclaim himself the savior of the Maronite population. Then the Israeli army will enter Lebanon, will occupy the necessary territory, and will create a Christian regime that will be an ally of Israel. The territory south of the Litani river will be totally annexed to Israel."

"That plan," said Said, "is being acted upon now. There is talk of diverting water [from Southern Lebanon to Israel]... I think what they [Israel] are going to do is to consolidate a military occcupation in southern Lebanon. Now they are talking openly of a North Bank." Said cited a recent article in the Israeli press to show that such a strategy goes "back much further than the middle 1950s." The article resurrected a memorandum by the Zionist Federation in 1915 "petitioning the British for the inclusion of southern Lebanon into what was to be the projected Jewish state."

Perhaps more surprising than Israel's historic interest in southern Lebanon is the background of Lebanon's current President, Amin Gemayel, and his Christian Maronite Phalange party. According to Said, the Phalange was founded in the mid-to-late 1930s by Pierre Gemayel (Amin's father) "who said he was a great admirer of Mussolini and the Brownshirts (Nazis). His idea was to set up party today remain those of "Christian hegemony over Lebanon, anti-Arabism, anti-Islam, anti-semitism, and a free-market economy."

"Whereas you would have thought an essentially anti-semitic party would not be a party of much interest to Israelis, there is a further irony," added Said. "The present head of Israel's government, Shamir, who, like Begin is an ally of the Phalange, the fascist party, is an Israeli and is Jewish. Nevertheless, he [Shamir] was interested in the early 1940s in setting up in Palestine a Jewish state that would be modeled on Germany. There is an exchange of letters, which is published, between the members of the group of Shamir and Begin and one of the leaders of the Third Reich saying 'we want your support for what is to be a Jewish state in Palestine modeled on Nazi Germany that would be a totalitarian state for Jews'."

Such a revelation is little known or talked about in the US. Yet what Said finds difficult to discuss with a US audience are the most elementary problems facing Palestinians. "It's incredible," he said, "that you have to tell the story from the beginning each time. After whatever number of years and after everything we have gone through, we still have to reassert that we are Palestinians who were driven off the land, and what we struggle for is simply to return. We're not doing it because Palestinians are habitually terrorists, or because they enjoy violence or making trouble."

Most troublesome for Said is the lack of understanding or activism around the Israeli/Palestinian question by US liberals and leftists. "The biggest problem for me," he said, "is the failure of the anti-war, anti-interventionary movement, and the civil rights movement in this country to face the role of Israel, and particularly of a certain kind of Zionism, in all of these struggles. Israel is now the principal arms supplier to every repressive regime in Latin America, Africa, and Asia. For example, there are strong connections between the Taiwanese and South Korean intelligence services and the Israeli intelligence service. Nobody talks about that."

Since 1948, 800,000 Palestinians have been expelled from Israel and forced to settle in other states.

"The Israeli nuclear option is rarely discussed by the anti-nuclear movement. The civil rights movement in this country has nothing to say about the extraordinary abrogation of civil rights on the West Bank and Gaza, for example, for Arabs—which in my opinion is probably the most brutal occupation regime in the history of the twentieth century. Nobody talks about that, at least with any consistency.

"The problems of academic freedom, the problem of ethnocide, and even of genocide, which are real issues in the invasion of Lebanon, and the continued attack upon Palestinian national institutions [which are issues] raised by international bodies like the UN and the McBride Commission, are never addressed in this country."

Said does say that since the invasion of Lebanon in 1982, there has been a change in the US public's attitude toward the Middle East conflict. Although he does not believe this change is reflected in US policy towards Israel, he believes it has resulted in putting "Zionist lobbying organizations on the defensive. For the first time they have lost their ideological hegemony. As a result of that, there is a tremendous amount of vicousness now, a defensive reaction against people like myself."

In the past six months two groups, the Anti-Defamation League (ADL) and the American/Israeli Public Affairs Committee (AIPAC), have produced books about what they call "the Arab propaganda in America." The AIPAC book is called *The Campaign to Discredit Israel.* Said called these books "nothing more than enemies and hit lists, in which I figure. They are slanderous, obviously, because they try to alert people to the kind of suspicious and terrible role that people who are critical of Israel play in this society."

For Said, this campaign has meant "leaflets on campuses or places where one speaks, and threatening techniques to try to stop people from inviting me to speak." Although Said's talk at UCSC went without disruption or incident, a former employee at Book Shop Santa Cruz reported that last year some of Said's books were taken off the shelves and torn up by one or more customers. "The atmosphere," concluded Said, without knowledge of this particular incident, "is a very ugly one, and there is a kind of latent hysteria here which is very threatening."

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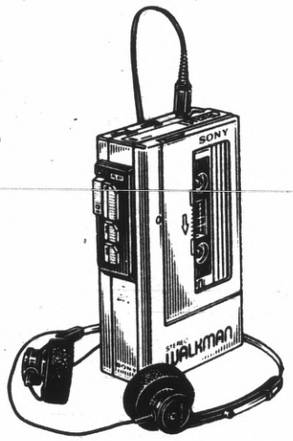

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The Longest War

Northern Ireland: Two words representing a place and a people, an age-old conflict,and a bitter and terrible war. The headlines roll on: "IRA Bomb Kills Five British Soldiers," "Bobby Sands Dies on 66th Day ;of Hunger Strike," "Belfast Explodes," "Paisley Cries for Action in Ulster," "Irish Terrorists Kill Two in Mortar Attack."

What's going on over there? In his book, *The Longest War: Northern Ireland and the IRA*, Kevin Kelley writes an unbiased, factual account of the troubles in the North from 1969 to the present, clearing away much of the confusion surrounding Northern Ireland. It is in no way a flag-raising exercise for the IRA. It is, in fact, very critical of the Irish Republican Army in many respects. But the book does succeed in giving the reader a clearer understanding of Ireland's political situation, the people who live there, and what it means, exactly, to live under the gun.

Kelley will speak in Stevenson College's Fireside Lounge on Friday at 7:30 pm. Admission in free, but the information is priceless. For the last six years Kelly has been a reporter and editor for *The Guardian*, an independent New York newsweekly. For two of those years he lived in London and Northern Ireland, researching and writing the book. He speaks for neither the US State Department nor the British government, but for the simple folk in the North. In these days of censorship, twisted truths, propaganda, and out-and-out lies, he speaks with a voice seldom heard in the US. We should listen while we have the chance.

Field Flop

Sorry, sports fans-there won't be a new sports field at UCSC this year. Originally proposed to meet a growing demand for field space on campus, the field referendum bit the dust in last week's election.

Only 20 percent of the student body voted, and a 25 percent turnout was required with a two-thirds "yes" vote to pass the referendum. Just for posterity's sake, 58 percent of those who managed to fill out a ballot cast "yes" votes, and the votes were evenly divided for constructing the field on the east or west sides of campus.

Merry McGovern

Celebrate the end of finals by expressing your support for presidential candidate George McGovern and the Democratic Party. On Friday, December 9, McGovern himself will be doing some holiday partying at the home of Stevenson Provost David Kaun. The party starts at 5:30 pm; anyone interested in talking to McGovern is invited-and encouraged to dip into their stocking fund to make a contribution to his campaign. Call Tom Hernandez at 429-9869 for more info.

Baskin Logins

UCSC's fledgling computer engineering and visual arts programs got a big boost last week when two Santa Cruz residents, Jack and Elena Baskin, wrote a $1 million check to the campus. The Baskins have also donated nearly $140,000 to other programs-like the Center for Marine Studies-over the past ten years.

In appreciaiton of the gift, two new facilities will be named after the Baskins: an extensive engineering section in Applied Sciences and a proposed visual arts building. The new computer engineering major, which will be available next year, will cover computer organization, architecture and engineering, computer-aided design, simulation and testing, digital systems, and electronics.

Home Work

Homemakers provide in-home care for the low-income disabled and elderly. In spite of the importance of their jobs, members of the In-Home Supportive Services Provider System receive low wages and few benefits.

The homemakers are also members of the United Domestic Workers Union (UDW) which has targeted Santa Cruz as a key county in their organizing efforts to provide better working conditions for homemakers.

The UDW offers full-time paid positions and part-time volunteer positions to students interested in union organizing, and training is available from experienced organizers. Union organizer Sharon Kalemkarian described the job as "a great opportunity to learn more about social change." For more info, contact Kalemkarian at 1-800-632-2221, or Kathy Peyton at 476-9097.

OPER Director Resigns

Helpless and Hopeless

by Ed Kunnes

Jim Bosco, director at the Office of Physical Education and Recreation (OPER), has resigned and will be leaving his tenured professorship this January. Caught between the cross-fire of administrative cuts and his disgruntled staff, Bosco is returning to his job teaching physical education at Sacramento State University.

"I do not consider giving up tenure in the UC system a light question," said Bosco, who was hired with tenure in October 1982. Although "it was a tough choice to leave," he does "not want to live with" the mounting problems at OPER caused by recent administrative decisions.

Bosco is caught in a crossfire of budget cuts and a disgruntled staff

Among these changes is the end of state funding for OPER. Over the next three years $300,000 will be pulled from student registration fees to fund OPER classes, and after the third year $300,000 is to come to OPER each year from this account. This is in addition to registration money that already funds intramurals and club sports.

According to Bosco, this and other administrative decisions have caused a drop in morale among the teaching staff at OPER. He explained that the staff views the change from state funding to student funding as a sign of physical education's expendability. The staff perceives itself as being "at the mercy of students' whims" although student funding is actually as stable as state funding, said Bosco. He believes that "if the program is important enough to be funded by the state then it should be funded by the state."

However, Bosco sympathizes with the administration's budget problems. "I am not leaving angry—just some decisions made my life a little complicated."

Another decision by the administration that "complicated" Bosco's life was the conversion of all professors of physical education to staff titles. Instructors who once held the title of professor are now staff members who must work a 40 hour week. Bosco said, "It is as though they do not have degrees; they have been hurt."

One possible reason for the title changes, Bosco said, is that they make room for more professors in other disciplines. Although student enrollment in academic departments may change, UCSC can only hire a limited number of professors, so when more professors are needed in particular areas, professors in other departments must be demoted to staff.

The staff claims that these changes are a blow to their morale, and affect their enthusiasm as teachers, said Bosco. "They [the OPER staff] expect me to do something but there is nothing I can really do."

The next blow came to OPER early this year when Bosco received a letter from the UCSC administration stating that physical education is not academic. Bosco explained that the people at OPER wanted to give credit for physical education classes; but since OPER received the letter, "all hopes have been shattered." He said that 94 per cent of the schools in the nation give credit for physical education including the UC system, with the exception of UCLA and UCSC.

Bosco believes that since he was hired to direct OPER, it "has gone backwards," but explained the state economy and the resulting UC budget cuts caused the regression.

"I think the general feeling [among the staff] is that I was not able to stop it and in that regard was powerless."

Bosco is not pleased with "the way the administration is handling the cuts" but stressed that the physical education program remains excellent at UCSC. He said that in a few years the campus may decide what they want from OPER and the operation will become more stabilized. However, he added, "By the time all the problems are solved I will be ready for retirement."

Photo by HOLGER LEUE

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An Ounce of Prevention

by Nancy Struys

Drinking is a problem for a number of students at UCSC. Weekend binges, drunk driving, and obnoxious behavior are just some of the problems related to alcohol abuse. Bruce Moore of Student Services and John Lynch, Provost at Cowell, believe that alcohol abuse at UCSC has increased in the last two years. Lynch thinks that the increase may be due to parents' tolerance of alcohol consumption by adolescents. "Parents can tolerate it better than drugs," said Lynch. "They can relate to alcohol use."

Alcohol use and abuse "has congealed into an issue that many of us are prepared to deal with," says Moore. Betty Havey of the University Religious Services is conducting a survey of students' drinking habits, attitudes and knowledge of alcohol. The results of her random sample survey will give people "the hard data" needed to get an alcohol awareness program started at UCSC. When dealing with alcohol use it is important to avoid "a repressive atmosphere," says Lynch. He stressed that an alcohol awareness program "promotes responsible drinking, not abstention from alcohol."

According to Gary Shoemaker, a counselor at Cowell, it is "good for people to promote alternatives to alcohol." Alcohol is often used to "cope with nervousness" or "used as a substitute to get people together," says Shoemaker. He believes that attitudes are changing and people are beginning to "look at how alcohol can be destructive."

A survey done by the National Institute of Alcoholism and Drug Abuse says that 10 percent of Americans have the disease of alcoholism. In their survey of thirteen universities in 1977, 79 percent of the students drank, and 12 percent reported they were heavy drinkers. Havey says that it takes years for the disease to progress, but some students may be in the early stages. Other problems associated with alcohol abuse, she says, are relationship problems, study problems, inability to hold jobs, and the physical effects of hangovers.

Two years ago Havey tried to start an alcohol awareness program, but "nobody was willing to seriously look at the problem." Many people on campus are aware of the problem but it "is an awkward issue to consolidate on. The attitude of denial keeps us from making significant gains," she explained.

Photo by ANNIE VALVA

Here are some resources for those who have problems with alcohol, or want help in dealing with the alcohol abuse of a friend or family member. Peer counseling is available at University Religious Services and all the colleges have counselors that can help in coming to terms with the disease of alcoholism.

- University Religous Services: 429-4242.
- Alcoholics Anonymous: 688-2058, For information on the various meetings.
- Gay and Lesbian AA Meeting: Thursday, 8pm at 1722 N. Seabright Ave, SC.
- Al Anon: 476-3100, for information on meetings for families of alcoholics.
- Cowell Health Center: 429-2211.

"Ounce of Prevention" Guidelines:

If you drink, make responsible decisions about alcohol:

- Eat a meal before or along with drinking to slow alcohol's effects.
- Sip drinks to take in alcohol more slowly; never gulp them down.
- Space drinks and try alternating food and drink.
- Don't drink and drive; arrange rides for others who do drink.

You can also consider not drinking at all. Some tips for non-drinkers:

- Decline drinks politely but firmly.
- Don't apologize or make excuses for not drinking.
- Insist on your right to abstain.
- Don't be afraid to ask for coffee, tea, or juice.

—*Nancy Struys*

Along with other concerned people, Havey began promoting alcohol awareness last winter. An ad hoc committee formed and started the program "An Ounce of Prevention." Bob Taylor, student activities co-ordinator at Merrill, says their aim was to promote "non-alcoholic activities. Merrill and Porter each sponsored one event to see if students were receptive." The program's goal was to offer "an alternative social gathering not centered around alcohol consumption."

Response to the happy hours "was mindblowing," says Havey. In an informal survey students said that "it was about time something was done about all the drinking going on." Some felt it was an innovative beginning "for people to learn to get together, socialize and remove barriers without alcohol."

The survey also found that people believe that alternatives to alcohol are important in social activities to remove the pressure "of having to drink." The majority of those who attended the happy hours requested more alcohol-free social events on campus. Statements such as "more people should have been there," and "it was intended for the best, but people who need the information aren't attracted to these events" indicate that there is a need to dispel myths and publicize truths about alcohol use.

According to Taylor, an alcohol awareness program is needed to "challenge the student status quo, peer pressure, and lack of communication" on alcohol use. Education on how alcohol affects the body and behavior is the important component in developing responsible drinking habits.

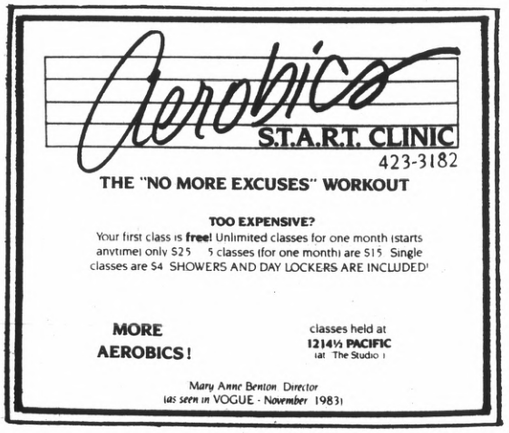
Lynch believes that alcohol awareness can break "the pattern that develops of associating drinking with a good time." The impetus in an alcohol awareness program, said Lynch, is "not to police student drinking," but to inform them of its effects, and to provide food and non-alcoholic drinks at special activities.

RAs, proctors, activity directors and students are the people who most frequently come into contact with the problems of student drinking, says Carinne Maarelveld. As a peer advisor with University Religious Services she became involved in organizing "An Ounce of Prevention." Believing there is a lot of "naivete on the part of administrators on what actually goes on with students," she is now trying to obtain a grant from BACCHUS, (Boost Alcohol Consciousness Concerning the Health of University Students) to organize an alcohol awareness program at Stevenson.

BACCHUS began in 1976 as a non-profit national organization run by students to promote responsible drinking. Sixty colleges have BACCHUS chapters in 28 states and Canada. Grants from BACCHUS support alcohol research and supply literature and training for its workers. Maarleveld hopes that an organized and structured program will begin at UCSC so "that it will carry on when the individual initiators leave. There will be a structure to carry on alcohol education."

At Stevenson's first dance this year Maarleveld added fresh fruit blender drinks to the menu. She said that students were "amazed there was an alternative to alcohol."

Alcohol education is the first step in combating abuse; the most difficult is changing our attitudes towards the drug. Alcohol use is such a part of American culture that people are afraid to acknowledge that it also causes major health and family problems. According to a congressional report, the economic costs of alcohol abuse may be as high as 120 billion dollars a year. Not to mention the lives lost in drunk driving accidents.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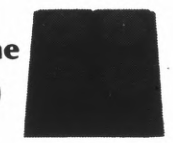

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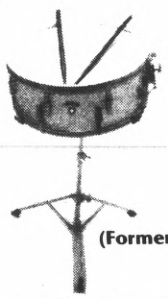

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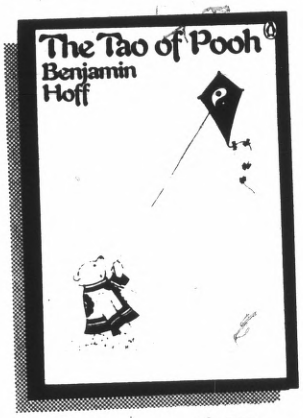

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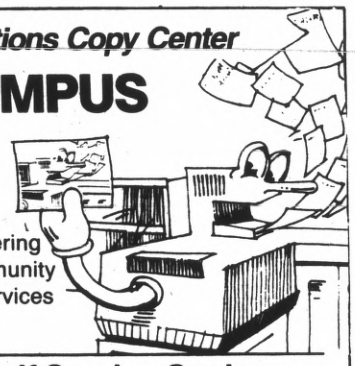

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Educating the Home Front

by Charlotte Kaufman

As the US escalates its involvement in Grenada, El Salvador, Nicaragua, and other countries, grassroots organizations across the country are intensifying their efforts to educate and mobilize the American public against intervention in Latin America. Locally, the Center for American Studies and Activities (CASA) runs a number of projects to broaden the scope of information available to the Santa Cruz Community on Latin American affairs.

Formed over a year ago as a project of the Comite de Solidaridad con El Salvador, CASA is the only center of its kind in Santa Cruz County. The center provides a wealth of information on Latin America, on US foreign policy in that area and its relationship to domestic problems in Santa Cruz. CASA also supplies working space for other community groups in its Pearl Alley office.

Anticipating "direct US intervention" in Central America, the center is formulating plans to increase its activities and educational resources. The volunteer force that staffs the center is preparing to change its focus from that of "preventive war work" to that of "anti-war work." "The question now is: How do we escalate our activities to reach more people in the most effective way in the least amount of time?" said Sherry Drobner, a CASA organizer.

The Santa Cruz demonstration against the US invasion of Grenada was organized out of the CASA building. As a result of the rally, the Ad Hoc Committee on Grenada was formed. The group operates out of the center and is now concentrating on what other actions it will take in response to the Reagan administration's foreign policy.

> CASA is preparing to switch from "preventative war work" to "anti-war work."

Drobner said that the coordination of the demonstration, attended by approximately 800 people, was a "real dress rehearsal which gave us a chance to see what kind of shape we are in as far as organizing." Although pleased with the response, she said, "We want to know that next time it's not going to take two days [to organize]. We are going to respond that morning and we are going to have our side of the story to give to the press."

Drobner points out that inadequate news coverage and misleading information from the State Department about Latin America is a serious problem which CASA is fighting. "People need to learn the issues and learn them well," said Drobner. Towards this end CASA has made extensive files on Latin American issues available to the public. The center also houses the only Latin American bookshop in Santa Cruz, the Venceremos Latin American Bookstore.

CASA plans to develop more educational materials to distribute both in and outside of the Santa Cruz area. Said Drobner, "We don't have thousands of dollars to put ads in the paper but we will do what we can do to hook up with other organizations in the country to inform people."

C.A.S.A.
CENTER FOR AMERICAN STUDIES & ACTIVITIES
VENCEREMOS LATIN AMERICAN BOOKSTORE
COMITÉ DE SOLIDARIDAD CON EL SALVADOR
AMIGOS DE EL SALVADOR
JOBS WITH PEACE

Photo by ANNIE VALVA

CASA houses a number of community organizations

Drobner expressed concern that many people are focusing solely on Nicaragua and Grenada and are losing sight of El Salvador and other Latin American countries. "This is frightening," she said, "because it is an opportune time for someone to strike an area that no one is watching."

CASA is organizing study groups and informational series that will enable people to examine the total spectrum of issues concerning Latin America. Over the past year CASA has offered two six-week informational series focusing on Central America and El Salvador, respectively. The Center will also continue to offer its low-cost, intensive Spanish courses.

The Comite de Solidaridad con El Salvador works to publicize El Salvador's problems. The committee frequently conducts letter writing campaigns and meets regularly with representative Leon Panetta to pressure Congress to cease military aid for El Salvador. The committee publishes a bi-monthly newsletter that examines critical issues in El Salvador. And the group sponsors regular educational events to raise money for the El Salvadoran Children's Relief Fund.

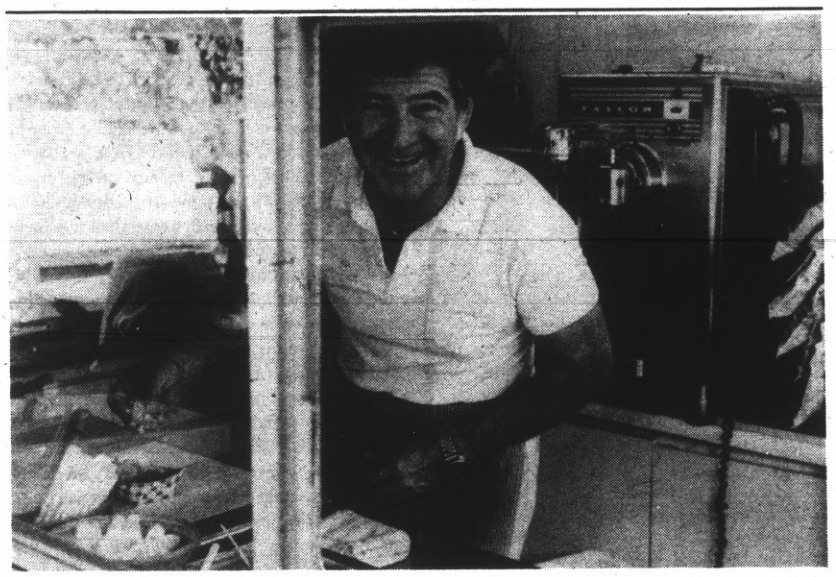
CASA coordinator Miguel Espino explained that updated information on Latin America comes to the center through the North American Congress on Latin America (NACLA), the Data Center in Oakland, and the Institute for Policy Studies, a progressive think-tank based in Washington. A close working relationship with the Institute and its Third World Women's Project has brought a variety of prominent figures and experts to Santa Cruz. Speakers sponsored by CASA have included freelance journalist Reese Erlich, and Decima Williams, the Grenadian ambassador to the US under the Bishop government.

CASA is involved in bridging the gap between Latin American issues and their relevance to problems in the Santa Cruz community. Espino said that "many local activists are entrenched in local issues and do not see their connection to foreign policies." According to Espino, it is important to link the increases in the military budget to the lack of funds for domestic programs.

To "fill the gap so that people don't lose sight of how Reagan's foreign policies cause domestic problems," said Espino, CASA engages in a number of activities which address local issues. The center was instrumental in educating the community about the immigration and labor issues in the Simpson-Mazoli Bill. The center produces leaflets, sponsors lectures, and conducts forums on specific labor issues. The organization Jobs Or Income Now (JOIN) also works out of the center to organize Santa Cruz unemployed residents.

Espino described CASA as a "place for activists to come to educate and organize." CASA provides a base for different progressive groups to form a unified progressive movement. "We've got to come together for a common purpose," said Espino. With the recent intrusion of war-game soldiers in Honduras, the importance of CASA increases daily.

CITY*clips*



"Bart's Buck-A-Burger" in Santa Cruz

Photo by HOLGER LEUE

Get Commissioned

Now's your chance to get involved in local government. The Santa Cruz City Council will accept applications for positions on a number of its 19 advisory committees through Monday. The committees, which include the Housing Advisory Committee and the Commission for the Prevention of Violence Against Women, meet monthly and make recommendations to the council. The newest committee is the Committee on Investments which will develop a policy for local investment of city funds. The Committee on Investments was created by the passage of Measure B, the South African divestiture intitiative, last month. Applications for all the committees are available at the City Hall.

Those Damn Kids

So you're glad the elections are finally over? Well, not so fast. The Grand Jury is conducting a full-scale investigation of UCSC's voter registrations, which could result in a new election being called. The jury suspects that some students, who live off campus, may have registered at their colleges as well as their residences, allowing them to vote in two precincts. The jury obtained a computer listing indicating that 500-600 students, who live off campus, registered at their colleges. If the jury finds substantial evidence, they could challenge the election results, requiring the Superior Court to hold a hearing. The court could then call for a new election.

County Clerk Richard Bedal said he thought the possibility of such a challenge was remote. Bedal said it was quite common for investigations to take place after major elections. The jury has until December 14, one month after the election was certified, to challenge the results.

Breaking the Info Blockade

Ever wondered what life in Central America is like? This Monday you'll be able to find out when four Central American youths talk about their respective countries. The youths are members of the Movimiento Unido de Juventud y Estudiantes de Central America—MUJECA (United Movement of Youth and Students of Central America). The group includes representatives from Nicaragua, Guatemala, Costa Rica, and El Salvador.

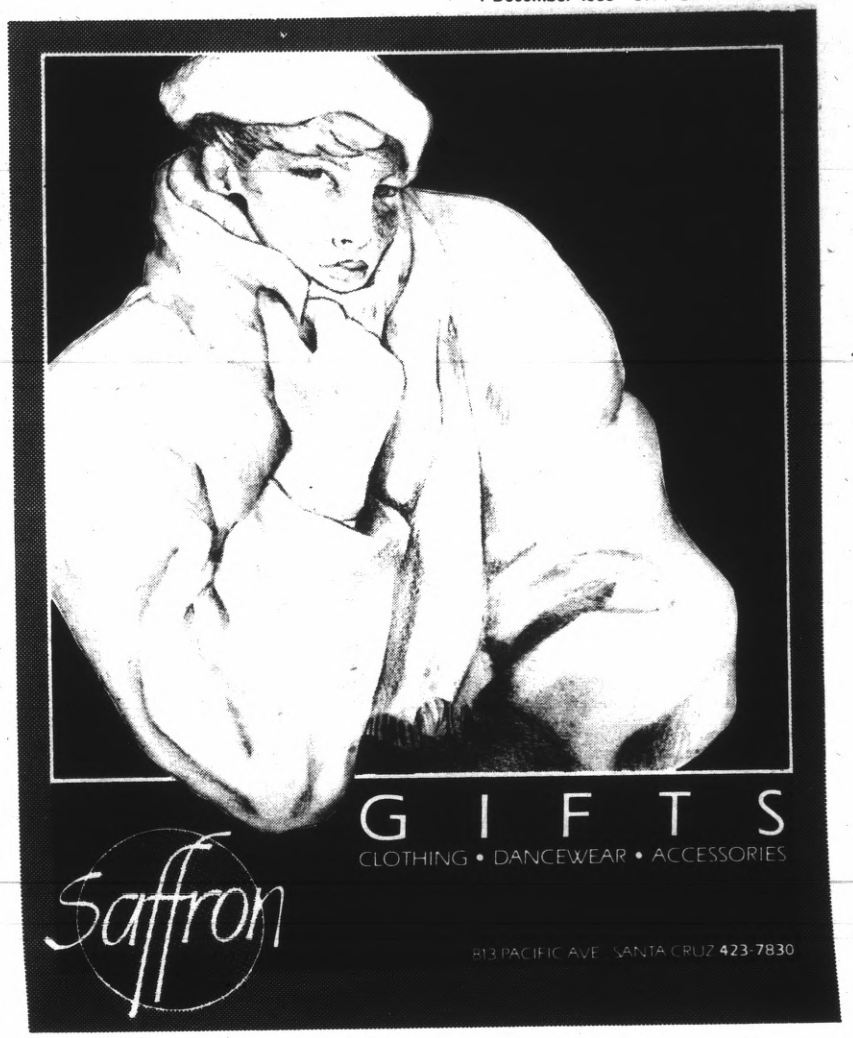
According to Bert Muhly, former Santa Cruz mayor and local coordinator of the tour, "the purpose of the tour by these young people is to open channels of communication between the people of Central America and the people of the United States." Muhly said the tour is a breach of the "informational blockade" he believes the US State Department has imposed on the American public. Muhly believes that a true picture of Central America is not being presented to the North American people. The State Department denied the Honduran representative a visa for unknown reasons. Muhly believes the representative, a third-year law student, was denied a visa because her political views were not in concurrence with the State Department's.

Muhly said the group will most likely talk about Central America's right to determine its own future without US intervention. The group will speak at Cabrillo College at 12pm and at the Merrill Dining hall at 8pm.

Walk for Peace

Most action groups need six months to plan a major event, but in less than a week the Peace Action Committee (PAC) hopes to bring together the community and campus for a Santa Cruz Peace Walk and Assembly. PAC has planned the December 3 action around several issues, but primarily to contribute to the International Days of Protest Against the Deployment of Euromissiles in West Germany. Most protest activities will take place on December 2-3 in the US and Canada in response to the test sites for the Pershing II missiles in Canada.

The Santa Cruz walk will begin at 10am on the corner of High and Laurent Streets and will continue along Mission and Laurel Streets to the Pacific Garden Mall, crossing the Water Street bridge to San Lorenzo Park where an assembly will begin at 12 noon. Mayor John Laird, Councilmember Mike Rotkin, and UCSC professor Marge Frantz will be among the speakers at the assembly, and community churches and organizations will participate as well. PAC hopes this will mark the beginning of a closer connection between the campus and community and invites people to organize neighborhood groups to join the walk. Banners and placards are welcome.



LETTERS *to the* STAFF

Justice and Survive

Dear Staff:

If there is anyone who still does not understand who profits from high unemployment, she or he has only to observe the tactics of the Greyhound company in dealing with its loyal employees.

Following the tactics of the airline companies, the huge Greyhound conglomerate has locked out 12,000 union drivers, office workers, and mechanics who have refused to take sizeable cuts in wages and benefits in an obvious bid to bust unions.

Recent front page newspaper photos of lines of unemployed workers lining up at Greyhound offices to take jobs of the strikers is a move to break the strike by using unemployed workers. Labor history teaches us that whenever employed are pitted against unemployed inorder to maximize corporate profits all workers stand to lose unless they unite to defeat the greedy giants.

The two recent accidents, one with a fatality, involving non-union drivers in training, seem to indicate that Greyhound is even willing to sacrifice its proud safety record at the altar of corporate profit. As I write this letter the morning news reports that one of the first busses to roll out of the terminal in San Francisco has side-swiped a car on McAllister street, causing a dangerous traffic jam.

The members of Jobs or Income Now (JOIN) here in Santa Cruz wish to make it clear that we are one hundred percent in support of the strikers and offer the services of our organization to them in any way that they decide would be of most help in the continuing struggle for justice and survival.

Thank you,
Jim Brough
For JOIN

On To New Mistakes

Dear Staff:

I recently read the article by Maureen Long in the 11/3/83 issue entitled "A Coalition for Peace, Jobs, and Freedom." I missed the panel discussion, but its message came through clearly in the article: we need coalitions now between diverse groups of people, and building them demands honesty with, respect for, and knowledge of each other. It demands that we clear up a long history of lies, distortion, ignorance, and misconceptions.

The article included a paragraph that may seemingly be insignificant, but that has important ramifications in its historical inaccuracy. Ms. Long asked Davis "about early 19th century suffragettes who chose not to take a stand on Black suffrage or against racism because they wanted to avoid controversy within the women's movement..."

White women suffragists did take a stand on Black suffrage. When the post-Civil War Republican Party introduced the 14th and 15th amendments, which empowered only Black men to vote, (a move intended to increase their political power in the South) white women suffragists made racist arguments about the inferior ability of Black men to vote responsibly. They presumed that their conditions as white middle-class women were the same as ex-slaves' during the precarious post-war period. And, in their efforts to strengthen their cause, they recruited many more white Southern racist women into their campaign.

It wasn't that they wanted to "avoid controversy." The exclusion and racism were intentional moves to legitimize their campaign in the eyes of white women and men. This history is presented clearly by Davis herself in *Women, Race, and Class.*

The suffragists deserve compassion as well as criticism—they were betrayed by their brothers in Congress, and they lived, as we do now, in blatantly racist times. Yet it's crucial for us to know exactly what they did. Their movement was significantly weakened by its racism. It was not a coalition.

Long's question erased that history by distorting the role that white women played in the suffrage movement. I don't believe she did it intentionally. However, we need to know what really happened so we can learn and make new mistakes instead of old ones.

Sincerely,
Maura Daly

"THIS IS THE UNBIASED, UNSLANTED, TELL-IT-LIKE-I-SAY-IT-IS NEWS..."

A Welcome Relief

Dear Staff:

During a recent visit to Santa Cruz, I picked up a copy of *City on a Hill*. Contained therein was a letter critical of your "one-sided point of view." For my own part I'd like to offer congratulations for continuing to produce a fine newspaper. In one issue of this student newspaper, I find more analysis of world events than in weeks of perusing mainstream newspapers and TV news (though there's always room for improvement). The sad fact is that in today's information- and computer-oriented society we are fed a steady diet of garbage for data.

You will probably always be criticized for having a leftist bent. Unfortunately the media in this country reflects a refusal to take a principled stand on issues; looking in the mirror they see it instead as unbiased and evenhanded reporting. This avoidance of true debate and controversy has now been accepted as the standard of objective reporting. This of course has the simple yet profound effect of promoting the status quo. The politicians and power brokers muck along relatively unmolested.

As long as the pages of *City on a Hill* are open to students and community members of all viewpoints, I will continue to find your "one-sided" reporting and student involvement a welcome relief.

Sincerely,
Carl Schwab
Palo Alto, CA.

Teach Yourself

Dear Staff:

I am responding to a letter by Mr. Edward Teach concerning the subject of a national holiday honoring Dr. Martin Luther King Jr. in the November 17th issue of *City on a Hill*.

It is quite unfortunate that Mr. Teach has found it necessary in his own moral conscience to write a letter that publicly displays feeling of hatred and bigotry. His letter condemning a national holiday for Dr. King should be a direct insult to all people of good will on this campus who presently share "The Dream" so eloquently expressed by Martin Luther King Jr. To suggest that Dr. King was somehow lower than a "shoeshiner" in relation to either Thomas Jeferson, Alexander Hamilton, or James Madison reveals a lack of awareness on the part of Mr. Teach's general assessment of the world in which he lives. While Mr. Teach seems to support national holidays for the three statesmen he admires so much, I personallly would find it very difficult to observe a holiday in honor of Jefferson (he supported slavery and owned slaves). I'm extremely happy that the United States government has found it appropriate at last to honor Dr. King with a national holiday in profound recognition of his contributions towards peace and the ultimate elimination of racism and injustice.

It is highly regrettable that Mr. Teach's racist opinion is still around in this society. I sincerely hope that the opinion expressed in his "incredible" letter are not representative of the growing conservative tide on this campus. Mr. Teach does the campus community and himself a genuine disservice by advocating such destructive opinions from his immoral heart. I urge everyone to pray for him. Mr. Teach should "teach" himself about how to be a human person. WAKE UP, EDWARD TEACH!!

Sincerely,
Allen Martinez

K-Mart Art

Dear Provost Suckiel and the Kresge Student Council:

This past spring I had the opportunity to view an innovative project that was the result of a group independent study. As a spin-off from a class on women's culture, several students created a wall-mural-collage of the university community of women. They integrated tremendous creativity and much time and energy to produce this collective work of art and inspiration. Several colleges and the chancellor gave financial support as they realized the value of this masterpiece.

I had heard that this wall would find a home at Kresge College. I have been eagerly anticipating its installation. I urge you to act to make this great team effort visible. I think it is an important statement about our school, that students can produce challenging, relevant work under this system. I also believe that the Kresge environment will be enhanced by the presence of the beautiful collective accomplishment. Please let me know what is preventing its placement.

Thank you very much,
Janet Bookey
Porter College

They Wouldn't Object

Dear Staff:

Mr. Edward Teach's letter regarding the new national holiday for Martin Luther King (*City on a Hill*, Nov. 17) is "incredible" indeed.

The political, social and historic contributions of Thomas Jefferon, Alexander Hamilton and James Madison are widely acknowledged and recognized. Why should the late Mr. King not also be recognized for his contributions to the social awareness of our nation?

Does the fact of a holiday declared in his name make him "better" than those three men? Does the fact that Jefferson, Hamilton and Madison's actions have acquired more historical significance than King's make his accomplishments any less important than theirs?

I find Mr. Teach's statements rather arbitrary and lacking in perspective. Surely, Jefferson, Hamilton and Madison would have no objection to Mr. King's contributions being acknowledged in this way, considering how much recognition they themselves have received over the centuries.

Sincerely,
Chris Cooper
Porter College

A Kind Word

Dear Staff:

I have been on Death Row for five years, and have lost contact with all my family and friends. I desire corresopondence with either male or female college students. I want to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Write: Jim Jeffers, Box B-38604,. Florence, Arizona 85232.

Sincerely,
Jim Jeffers

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to: Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Game-Shows People Play

The only new dramatical production this week is Elaine May's game-show *Adaptation,* where one Phil Benton attempts to win the adaptation prize hidden somewhere in Performing Arts A-105. Ms. May's quick-witted script ensures that this event will be more entertaining than watching Q-bert down at 7-11. Admission is $1, showtime is 8pm Friday and Saturday at Performing Arts A-105.

But the Rest of Me Was Dancin' (with Pointy Shoes On)

Non-traditional dance from April Brannon and Julia Megna will be performed this Friday, Saturday, and Sunday in "Never Seen Before," a senior recital at the UCSC Barn Theater. Pieces range from an interpretation of Randy Newman's "I'm Different" to a dance based on Japanese children's drawings of Hiroshima 1945. Showtimes are 8pm. Friday and Saturday, 2:30pm Sunday. Admission is $2.50. Call 429-2031 for details.

The highly-touted U-ZULU Dance Theater of South Africa performs Friday and Saturday, December 9 and 10 at 8pm at the PA Concert Hall. Tickets are $6 adv./$7 door.

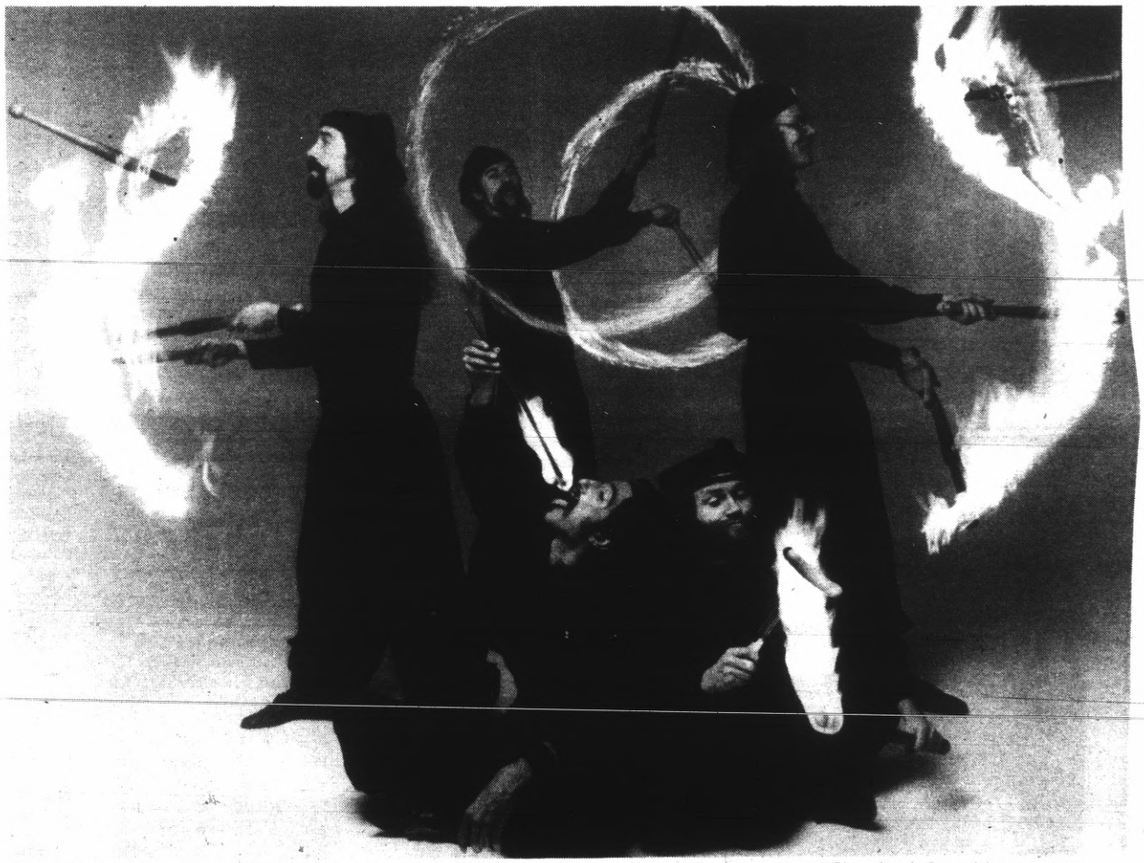
Musical Waterfall

I hear that Linda Waterfall's music is as beautiful as her name. Her bright folk-jazz sound will change your pre-finals blues to reds, I mean whites; I mean don't take reds for finals, take whites. Wait, who stole my pills? NURSE! NURSE! GNYAAAGHHH [at this point Mr. Pithy had to be forcibly restrained and sedated, a tragic victim of finals anxiety. Editor] Another Washington folk favorite, guitarist Scott Nygaard, opens the show. Showtimes are 7:30 and 10, Saturday December 3, at Kuumbwa Jazz Center. Tickets are $5.50 adv./$6 door and $5 to KZSC subscribers. Call 429-2811 for more info.

—Gene Pithy

Going for the Juggler

Flying Karamazov Brothers Return



The Flying Karamazov Brothers perform at the West Abbey Theatre this Tuesday, Wednesday, and Thursday. Showtime is 8pm, tickets are $7 in advance and $8 at the door. Call 476-7469 for details

"Kids, you're going to go out there as anarcho-zen hippie jugglers, but you're gonna come back as stars." Well, that's not a direct quote, but the sentiment fit when The Flying Karamazov Brothers opened on Broadway last spring. Their hysterical show—two hours of somewhat dangerous juggling ("there's only one edge of a sickle one can catch—more than once") and truly dangerous punning ("we're working without a net, we didn't even invite her.")— was one of the few bright spots in a dull season; playing down the street. Clive Barnes called the show "the best juggling revue on W. 48th St. this month...you had to be there, and you should be there as soon as possible."

"It wasn't a Broadway show, it was a Santa Cruz show," said founding Karamazov brother and Cowell College graduate Howard Jay Patterson in an interview with CHP. The Flying Karamazov Brothers (FKB's) are a loose collective of juggling punsters. "We're anarchists," said the other Cowell founding member, Paul David Magid. Paul and Howard met in the Cowell dorms back in 1972 where, after a rudimentary introduction to juggling, they began tossing around bad jokes, balls, knives, and sickles. By the time they graduated in 1976 as torch-juggling Cowell co-valedictorians, they had added Randy "Alyosha" Nelson and Timothy "Fyodor" Furst to the Karamazov line up; Sam "Smerdyakov" Williams joined the troupe in 1980.

They became stars on the Renaissance-faire circuit, while their parents hoped in vain that they would go on to graduate school. "They always expected me to find the cure for cancer and solve war with sociobiology," said biology-major Patterson. They honed their act on the streets in true vaudeville tradition. They joked and juggled for spare change in Union Square, and performed up to 30 shows a day at the Renaissance faires, including one memorable drunken nude torch-tossing show.

They moved their "over-educated circus act" into legitimate theater a few years ago, and last year they did Shakespeare at Goodman theater in Chicago—taking liberties with the stage directions by adding juggling and circus acts to the script. Next year they'll do a version of the Three Musketeers set in Revolutionary Russia: *The Three Moscow-Tears.*

But in their move to the mainstream they've lost little of their anarcho-vaudeville spirit. "Juggling in itself is boring," says Petterson, "so we introduce the element of danger. Juggling sharp things is good, it holds the audience's attention if it looks like [you] might kill yourself onstage."

But the attention-getter is fire. "No mammal can look away from fire, it works every time," says Patterson, "it's wonderful to see how lighting up six torches and waving them around gathers a crowd." They also depart from traditional juggling by making music via juggling, in their simplest tune they wear gloves covered with metal studs to produce a rhythmic jingle with each toss—like an externalized hambone.

In the most unpredictable part of the show, Patterson juggles three objects donated by the audience. Over the years Patterson has juggled toasters, newspapers, squid, octopi, raw liver, fish, tripe, spaghetti, pizza ("we got a lot of ethnic food in New York"), a pound of lard, and a dead blowfish.

But calling the FKBs jugglers is like calling Woody Allen a comic. They're so much more: equal parts Marx Brothers, Barnum and Baily, and Firesign Theater, liberally sprinked with distinctively Santa Cruz consciousness. "We are strong believers that one of the primary routes to enlightenment is humor," concludes Patterson. "I certainly don't expect a large percentage of the audience to watch the show and reach satori, but we can help...our implicit political message is that a group of people working together without hierarchies and without leaders and with dedication and humor can achieve the impossible. We do the impossible, we juggle things."

They also want to be the first jugglers on the moon. For a breath of joyous insanity in this all-too-button-down world, don't miss this show: a keystone kops collision between Broadway and Santa Cruz.

You are invited to drop by the Record Factory at 1510 Pacific Ave. Santa Cruz TO REGISTER to win a **BOX SET OF JOHN LENNON Albums.** With the increased attention given lately to war, nuclear destruction and assassinations we would like to offer a gift of peace. The JOHN LENNON COLLECTION contains eight records. Bring this ad with your name, address and phone number listed at the bottom. This is a gift—there is no purchase necessary. The winner will be drawn and posted on December 8th.

CALENDAR

1 Thursday

☐movies

Double Feature: *The Children of Theatre Street,* a peek inside one of the world's great ballet schools, a part of the USSR not often seen; and *The Russians Are Coming, The Russians Are Coming,* 7:30pm, Classroom Unit 2. Free to Porter froshies/$2 all others.

Lawrence of Arabia. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐concerts

The UCSC Chamber Singers and Chamber Orchestra, Paul Vorwerk conducting. Music of the Renaissance and Baroque eras. Free. 8pm, Holy Cross Church at Mission Plaza. Sponsored by the Music Board.

☐miscellaneous

Israeli Dancing and dance instruction. 7:30pm, East Field Dance Studio, Thursday evenings. Free. Sponsored by Jewish Student Coalition.

Jewish Student Coalition Hanukah party: refreshments, Israeli folkdancing, and celebration of the festival of lights. 7:30pm, Charles E. Merrill Lounge.

Esperanto Club study break to inform people about Esperanto and the January 14-15 weekend seminar. 9pm, Porter Fireside Lounge.

Photo by HOLGER LEUE

Get a load of them jugs at the Merrill Pottery sale Tuesday, 9 to 5 on the Merrill Patio.

2 Friday

☐concerts

UCSC seniors Julia Megna and April Brannan will present "Never Seen Before," their senior thesis in dance. 8pm, UCSC Barn Theater. $2.50.

UCSC senior Chris French will present a concert including an appearance by *The Distractions* (an a cappella quintet), plus many local jazz and classical musicians. Free. 8:30pm, UCSC Concert Hall.

☐theater

Adaptation: This play is an hilarious game show of life, in which the contestant, Phil Benson, attempts to win the Adaptation Prize concealed somewhere on the game board. $1. 8pm, Performing Arts A-105.

☐sports

Women's Basketball: UCSC vs. Stanislaus. 7:30pm, West Gym.

☐miscellaneous

Women's Rap Group. 7pm, Stevenson 237A. Sponsored by GALA.

Removal of Grade I: Last day for graduate students to submit validated petition (fee $5) and course work for removal of incomplete from preceding quarter. Instructor's Office.

Print Sale: 11th Annual Student Print Sale. Etchings, lithographs, woodcuts, linoleum cuts, monotypes, etc. Sales will benefit UCSC Printmaking Studio and Students prices range from $5 to $40. 10am to 5pm, Applied Sciences Room 104.

3 Saturday

☐movies

Willie Wonka and the Chocolate Factory, with Gene Wilder. 7pm, Kresge Town Hall. $2. Show will repeat December 4.

☐concerts

The UCSC Chamber Singers and Chamber Orchestra, Paul Vorwerk conducting. Music of the Renaissance and Baroque eras. Free. 4pm, Holy Cross Church at Mission Plaza.

UCSC seniors Julia Megna and April Brannan will present "Never Seen Before." *See Dec. 2 for details.*

Linda Waterfall and Scott Nygaard, Seattle folk artists, in a benefit concert for KZSC 88.1 FM. Two shows: 7:30 and 10pm, Kuumbwa Jazz Center in downtown Santa Cruz. $5.50 advance tickets; $6 at the door; $5 card-carrying subscribers to KZSC.

☐theater

Adaptation: See Dec. 2 for details.

☐sports

Cardiac Pacer Five Mile Run: A great run for competitive and recreational runners. Registration from 9 to 9:45am. Refreshments following. 10am, East Field House.

Aerobicize at Merrill this quarter. Men and women are welcome. Bring sneakers and a towel. Saturdays through fall quarter. $1 at the door (limited to the first 28 people). 10:15am, Boabob Lounge.

Women's Basketball: UCSC vs. Hartnell. 7:30pm, West Gym.

☐miscellaneous

GALA Christmas Dance! 8pm to 1am, Crown Dining Hall.

Instruction ends.

4 Sunday

☐movies

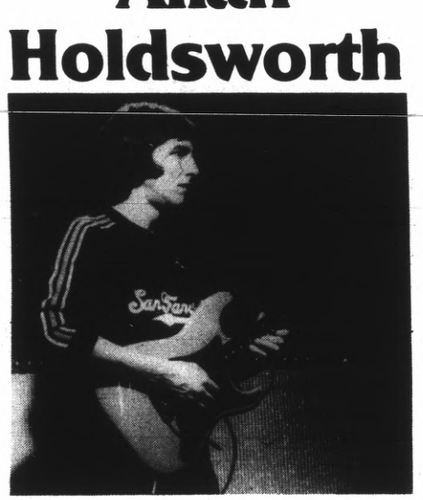
Double Feature: *Willie Wonka and the Chocolate Factory,* and *Clockwork Orange.* Willie Wonka, 7pm/*Clockwork Orange,* 9pm. Kresge Town Hall. $2.

☐concerts

UCSC seniors Julia Megna and

Backbeat Productions welcomes

Allan Holdsworth



Friday December 2

Kuumbwa Jazz Center

two shows 8 & 10:30 pm

$7.50 advance tickets available at Cymbaline & Blue Rhythm Records

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Photo by HOLGER LEUE

Henry Kissinger tickles the ivories every Tuesday night. Seriously folks, Jerry Lee Lewis—the killer—will get a whole lotta shakin' going' on at the Saddlerack in San Jose next week. Shows are December 4th and 5th, 8pm. Tix are $10. Call 286-3393 for more info.

April Brannan will present "Never Seen Before," 2:30pm, UCSC Barn Theater. $2.50. *See Dec. 2 for details.*

☐sports

Cycling Club Recreation Rides every Sunday morning. 9am, Town Clock in downtown Santa Cruz.

☐miscellaneous

CHE (Chicanos in Health Education) club meeting for pre-med students. Weekly, 2pm, Oakes Art Lounge.

Asian-American Student Alliance bi-monthly meeting. 7:30pm, 325 McHenry.

5 Monday

☐lectures

Panel Discussion: "Intervention vs. Reconstruction in Central America" with five young people from Nicaragua, El Salvador, Guatemala, Costa Rica, and Honduras. They will discuss topics related to US foreign policy towards Central America and the need for change. 8pm, Merrill Dining Hall. Free.

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

Aerobicize at Merrill this quarter. 7:15pm, Baobob Lounge. *See Dec. 3 for details.*

☐miscellaneous

The Great Farm and Garden Traveling Picture Show and Green Sale: A colorful educational display about UCSC's unique Farm & Garden Project, and an assortment of indoor/outdoor plants, fruits, cut flowers, and bottled vinegars offered to the campus community. Noon to 4pm, McHenry Library Patio, plus selected colleges.

Chess Club meeting to play chess and discuss future events. Weekly. Bring boards, clocks, and pieces if possible. 7pm, Cowell Room 239.

Lerhaus Classes: Three simultaneous courses will be offered by the Jewish Student Coalition. "The Jewish Labor Movement," "Jewish Mother/Daughter Relationships," and "Kabbalah—Jewish Mysticism." They will run for three sessions on alternate Monday evenings. All are welcome. Free. 7:30pm, Cowell classrooms 223, 216 and 222.

CUIA (Community for University and Industrial Accountability) meeting to organize students around the R&D Park. Get involved! 7:30pm, 247 Kerr Hall.

Finals week begins.

6 Tuesday

☐sports

Aerobicize at Merrill this quarter. *See Dec. 5 for details.*

☐miscellaneous

Art Show: An open studio show at each of the upper division classrooms across the campus. 10am to 4pm, Hahn Facility (Senior Studio), Performing Arts (Sculpture), Applied Sciences (Printmaking and Drawing), Crafts Village (Grad Students). Sponsored by the Art Board.

Women's Studies Collective, organizing around women's issues. Weekly. 10:30am, Kresge 356.

Action for the Hungry: We are a group of students seeking to learn more about hunger, and to be actively involved in fighting against the problem of hunger. Weekly. 7pm, Cowell Commuter Lounge.

Pottery Sale. 9am to 5pm, Merrill Patio. Sponsored by Merrill College.

7 Wednesday

☐sports

Jazzercise Exercise Class. 5:15pm, East Field Activities Bldg, Monday and Wednesday evenings. $2. Sponsored by OPER.

Women's Basketball: UCSC vs. Claremont-Mudd. 7pm, West Gym.

☐miscellaneous

The Great Farm and Garden Travelling Picture Show and Green Sale: *See Dec. 5 for details.*

Chinese Culture Club: Chinese converstion and discussion groups in Chinese politics, culture and modern life. 7pm, Cowell Senior Common Room, Wednesday evenings.

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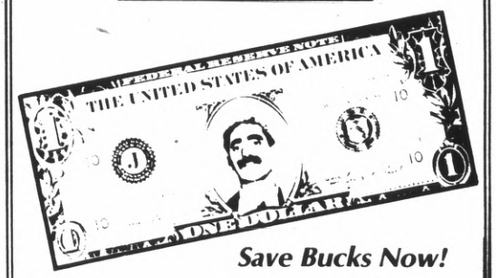

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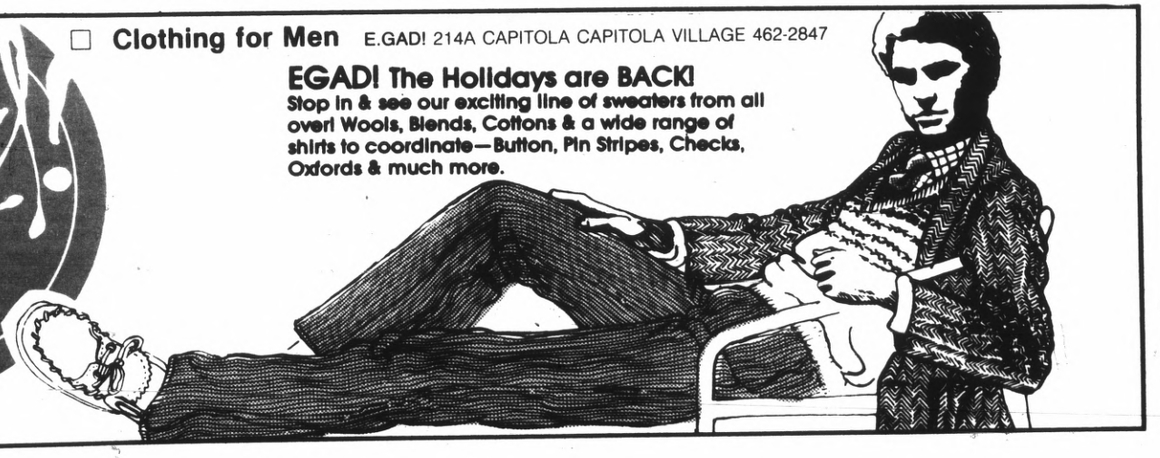

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VIEWfinder

ALICE IN WONDERLAND. The X-rated version. Lots of sleaze and tease, but very little eroticism. Midnight Fri.-Sat. at the Rio.

ALL THE RIGHT MOVES. Tom Cruise *(Risky Business)* plays a high school jock who sees football as a ticket out of his steel-mill hometown. In the tradition of *Breaking Away.* At the Del Mar, daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

BEN HUR. William Wyler's sweeping 1959 epic, starring Charlton Heston as an aristocratic Jew fighting injustice in the time of Christ. The chariot race alone is worth the price of admission. Sat.-Sun. 11am at the Rio.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radicals gathering in a country home for the funeral of a friend is a bigger, slicker version of *Return of the Secaucus Seven.* Starring William Hurt, JoBeth Williams (*Poltergeist*) and Glenn Close (*Garp*). At the 41st Ave. Playhouse daily, 1:15, 3:15, 5:15, 7:30, 9:45.

THE BLADE RUNNER and **THE ROAD WARRIOR.** Two futuristic action thrillers, with Harrison Ford (*Star Wars, Raiders of the Lost Ark*) as a detective in 21st Century LA, and Mel Gibson (*Gallipoli*) as a down-under samurai in post-Apocalypse Australia. Both are well-paced and diverting, with some of the best uses of moderate budgets in years. Tue.-Wed. at the Sash Mill. *Blade* 7:30, *Road* 9:35.

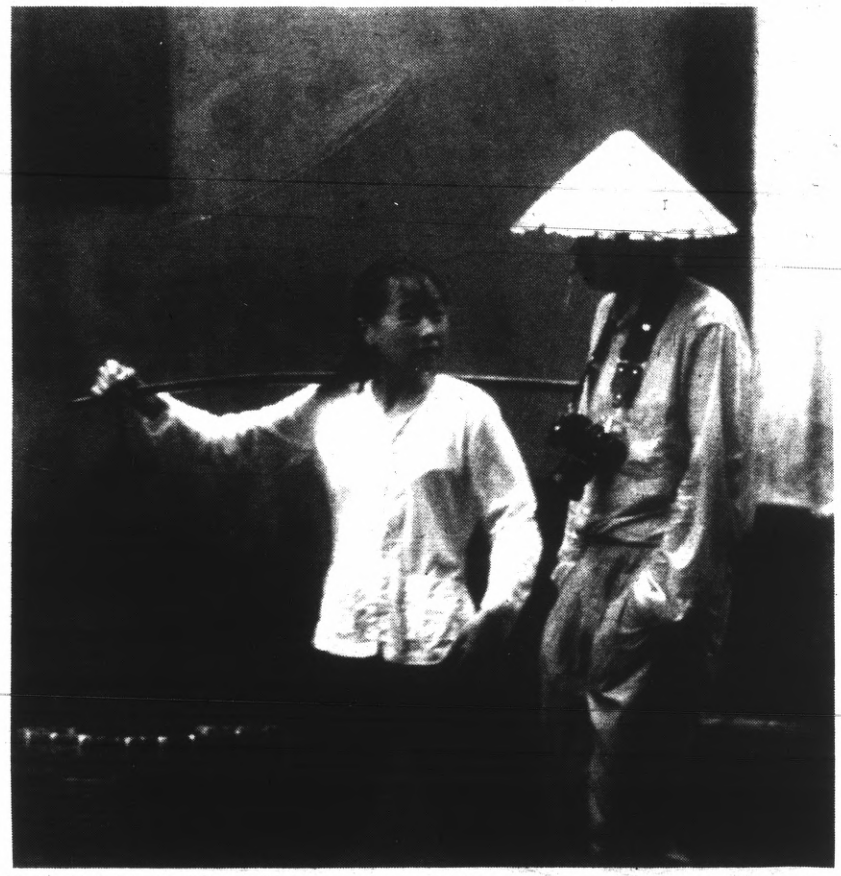
BOAT PEOPLE. Director Ann Hui's third film about Vietnamese refugees focuses on the plight of those forced out of their country after the 1975 "reconstruction" of Vietnam. A powerful statement about social as well as political injustices. At the Nickelodeon, 7, 9 nightly. Sun. matinee 5:05.

A BOY AND HIS DOG. Harlan Ellison's glib and grim short story is the basis for this 1974 cult hit. It's after WW III, see, and this boy's dog talks, see? Jason Robards appears as the patriarch of a society gone Norman Rockwell-crazy. Fri.-Sat. Midnight at the Del Mar.

BRAINSTORM. Douglas Turnbull's futuristic fantasy was almost scrapped after the death of its star, Natalie Wood. Wood's absence in some key scenes can't completely account for why this film fails to entertain—blame it on the sluggish direction and the convoluted plot about an invention that records and plays back people's memories. At the Aptos Twin. 5:45, 8, 10 nightly, wknd. matinees 1:45, 3:45.

CALIGULA. The most expensive X-rated movie ever made, produced by Bob (*Penthouse*) Guccione. Malcolm McDowell would probably like to forget his role as an unspeakably decadent Roman emperor. Fri.-Sat. midnight at the Del Mar.

A CHRISTMAS STORY and **THE BLACK STALLION RETURNS.** Child actor Peter Billingsley ("Real People") stars in this half-cocked comedy about Christmas craziness, with Darren McGavin and Melinda Dillon play as his long-suffering parents. With the sub-par sequel to *The Black Stallion*, in which plucky Kelly Reno becomes a jockey. Family fare. At the U.A. Cinema. *Christmas,* 8:30 nightly (wknd. matinees 1, 4:45), *Stallion*, 6:30, 10:15 (wknd. matinee 2:30)



Is Ann Hui's *The Boat People* "Fast-paced humanist melodrama" (Time Magazine) or "the most crudely anti-Communist agit-prop since *The Green Berets*" (Village Voice)?

DEADLY FORCE. Jock-turned-soap-star Wings Hauser makes his film debut as a detective whose sex appeal doesn't get in the way of his crime-stopping. A low-rent hybrid of James Bond and Dirty Harry. At the Del Mar, 6, 8, 10 nightly. Wknd. matinees 2, 4.

DEAL OF THE CENTURY and **RICHARD PRYOR HERE AND NOW.** Will Chevy Chase break his string of flops with this comedy starring himself, Gregory Hines and Sigourney Weaver *(Alien)* as antic arms salespeople? He'd like you to go find out for yourself. With the latest (but not the greatest) film transcription of Richard Pryor's stage act. At the Aptos Twin, *Deal* 7:45 daily, wknd. mats. 4:15, 7:45. *Pryor* 6, 9:30, wknd. mat. 2:30.

FANNY AND ALEXANDER. Ingmar Bergman's "last" film is a luminous, entrancing work, tracing the development of personality through the eyes of two Swedish children from a theatrical family, circa 1907. Bertil Guve and Ewa Froling star. At the UA, 8 nightly, weekend mats. 12:30, 4:15

HEADS OR TAILS. If it's French, it must star either Phillipe Noiret or Gerard Depardieu, right? This time it's Noiret and Michel Serrault (*La Cage Aux Folles*) in a murder mystery/comedy. At the Nickelodeon, 7:20, 9:15 daily, Sun. mat. 5:25.

HEAT AND DUST. Julie Christie, Indian heartthrob Sashi Kapoor, and Greta Sacci (*Brideshead Revisited*) star in this tale of two generations of Englishwomen finding love in India. At the Nickelodeon, daily 7:10, 9:30. Sun. matinee 4:30.

KENTUCKY FRIED MOVIE. Before *Saturday Night Live*, before *Airplane*, there was this freewheeling raucous send-up of just about everything. Directed by John Landis (*Twilight Zone: The Movie*). Midnight Fri.-Sat. at the Del Mar.

THE LAST WALTZ. The Band broke up in the mid-seventies, but not before producing this rambling, slightly indulgent documentary centering around their last series of concerts. Good music and a few energetic guest performances. Midnight Fri.-Sat. at the Del Mar.

MERRY CHRISTMAS, MR. LAWRENCE. David Bowie is overshadowed by stronger actors in this story of a tonedeaf (!) British prisoner of war in a Japanese internment camp, circa WW II. Sort of a *Shogun* ripoff, but the cinematography makes it worthwhile. At the Nickelodeon, 7:30, 9:45 daily, Sun. mat. 5:15.

NEVER SAY NEVER AGAIN. Sean Connery is back as the real James Bond, delivering as much suaveness and charismatic cool as ever in a remake of *Thunderball*. Barbara Carrera and Kim Basinger are the female leads. At the Del Mar, 7, 9:30 daily, weekend matinees 2, 4:30.

NOW, VOYAGER and **HUMORESQUE.** Bette Davis suffers with style through love gone wrong in this 1942 tearjerker, costarring Paul Henreid. With the oftenmelodramatic Clifford Odets tale of a poor but talented musician and a wealthy society woman. Joan Crawford and John Garfield star. At the Sash Mill, Thurs.-Fri. *Voyager* 7:30, *Humoresque* 9:40.

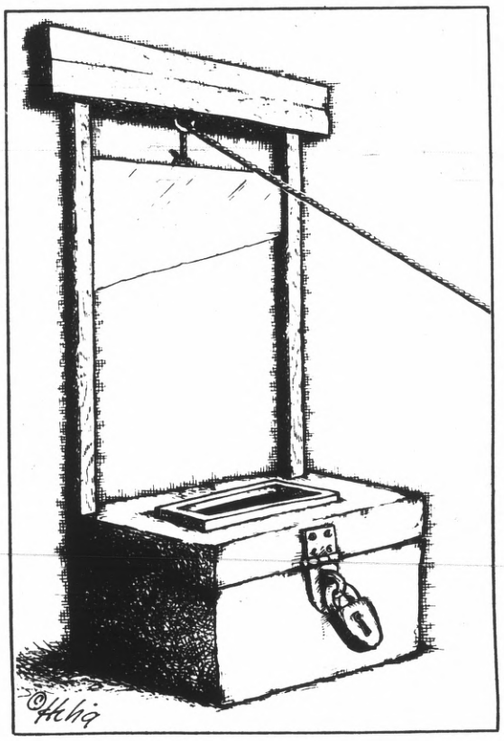
REAR WINDOW. James Stewart stars as a temporary invalid whose idle voyeurism uncovers a murder. Or does it? Well crafted and deftly directed by Alfred Hitchcock, but only with a modicum of real suspense. Grace Kelly costars. At the Rio, 5:30, 7:40, 9:45 daily, wknd. mat. 2:30.

THE RIGHT STUFF. High-tech and heroism abound in Phillip Kaufman's mammoth screen version of Tom Wolfe's bestseller, chronicling the rise of macho ("the right stuff") in post-WWII aircraft testing and in the early US space program. Sam Shepard and Ed Harris lead a talented cast. At the 41st Ave. Playhouse, 1, 4:40, 8:30 daily.

TERMS OF ENDEARMENT. One of the year's biggest contenders for a harvest of Oscars, starring Shirley MacLaine and Deborah Winger as lively, tempestuous mother and daughter. Jack Nicholson shines as the washed-up astronaut next door. At the 41st Avenue Playhouse daily, 1:30, 4:10, 9:30. Fri. only: 1:45, 4:20, 7, 9:35.

Journalist's View of El Salvador

Behind the Stories



The rebels are gaining popular support because of the public's growing suspicion of the government

by Sarah Harding

While politicians, the press, and private citizens often theorize about the conditions in war-torn El Salvador, few have actually experienced day-to-day life in this tiny Central American country. But Don Gomez has. This KNTV-San Jose broadcast journalist recently returned from his fifth trip to El Salvador, where he lived among guerrilla soldiers and US-trained militia. Gomez interviewed government officials, and lived with Salvadorean families, many of whom suffered greatly from deaths or "disappearances" of family and friends.

Speaking to a crowd of about 80 last Tuesday night at Merrill College, Gomez related his experiences in El Salvador, and showed the film *Bullets, Ballots, and Voices* which he produced with journalist Richard Boyle. The crowd listened intently as Gomez described civilian life in El Salvador.

"I had first-hand experience with the way Salvadorean troops behaved under fire," said Gomez of his escapades with the El Salvadorean National Guard. Gomez was among the first foreign reporters to go on patrol with the military.

"The troops [US-trained National Guard] are well-trained, fairly well educated, and relatively dedicated. They are not your average dime-store John Waynes," said Gomez. He observed that the US military had a "sincere, if mis-oriented, intent to prepare the Salvadoreans to fight their own fight."

Despite the military's strength, Gomez confirmed recent national media reports that the rebels are gaining power. "The FMLN [National Liberation Front Farabundo Marti] are winning," said Gomez, even though, according to him, there are 6000 guerrillas to 30,000 army troops. "The national guard must maintain a 10 to 1 ratio over the rebel troops to gain a military victory over the Salvadorean insurgents, " according to Gomez. He explained that with the current ratio, it would take until the year 2070 for the government troops to defeat the guerrillas. But Gomez doesn't think the war will continue that long—instead, he suspects the war in El Salvador will parallel that of Vietnam, with the rebels eventually defeating the government.

Gomez also believes the "hit-and-run, unsustainable" guerrilla warfare of the rebels will soon turn into conventional warfare. He said that last month in the guerrillas were moving troops by truck in the daytime, which is "the first step to all-out warfare." According to Gomez, the guerrillas have already blown up railroads and "rendered transportation inoperative."

While Gomez predicted a rebel victory, he also attempted to dispel "mythologies" about the left and right wings in El Salvador. "The great mythology of the right wing is that the rebels are Black, Cuban, and Nicaraguan terrorists," said Gomez.

And among the left-wing myths, Gomez denied the claim that the Guatemalan army is organizing to invade El Salvador. "They [the Guatemalan army] are *not* massed along the border and, other than an occasional maneuver, they never have been there. They're far too busy committing genocide in their own country to bother going up to the [El Salvadoran] border," said Gomez. He doesn't believe, however, that a Guatemalan invasion is completely "beyond the realm of possibility."

Gomez partially attributes the increasing popular support of the rebels to the people's growing skepticism and suspicion of the government— a skepticism fueled by last year's presidential elections.

The Savadorean citizens are given a *sedula* which they must keep with them at all times, and present to officials on request—a system similar to the pass-books required of Black South Africans. When the elections were held, people had to vote in order to receive a special stamp. If a military officer found a person without a stamped *sedula,* he or she would be automatically fined, or worse. While international media reported Salvadoreans flocking to the polls in record numbers, few reports implied that people were voting out of fear, as was later revealed by Gomez and other reporters.

Bullets, Ballots and Voices, which aired on PBS last year and was nominated by the World Affairs council for best foreign reporting, revealed the hidden story behind the El Salvador elections. The film is especially pertinent in light of the upcoming elections. Gomez believes the elections beginning next month in El Salvador "won't solve anything." "You simply cannot have [an election] in the midst of a civil war," asserted Gomez.

Gomez predicts the war in El Salvador is "going to get a lot worse" before it gets better. He believes the right-wing death squads will kill 25,000 more people before next June.

While the military death squads are clearly supported by the US, Gomez believes that the US "never has had control in El Salvador in the real sense...They [the majority of El Salvadoreans] think the American government and people are idiots and morons," said Gomez. He claimed that the Salvadoreans see the US as a "mischievous child with a large allowance."

In response to questions regarding the El Salvadorean perception of US citizens, Gomez said, "I don't agree there's a hatred of American people. But there *is* a hatred of American government and armed invasions."

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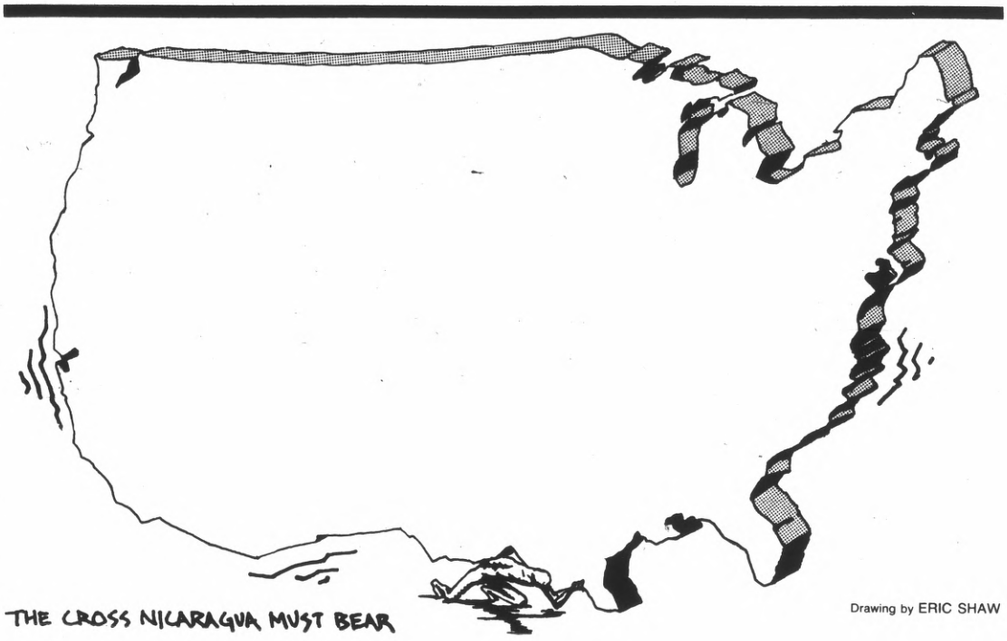

THE CROSS NICARAGUA MUST BEAR

Drawing by ERIC SHAW

Tales of a Gringo

by Brad Barham

Using telephones, transportation, and infrastructure in general are memorable experiences in an underdeveloped country like Nicaragua. A friend here told me that public telephones are a *very* recent addition to the country's infrastructure. Surprising? Even more surprising is that perhaps one out of four functions at all. In Managua's $70-plus per night Intercontinental Hotel, the hangout of the *well* financed international press, the public phones have been out of commission for two weeks now.

I'm lucky though. I only live 1.5 miles from TELCOR, the center of postal and telephone services. I plan my telephone calls daily in advance to make best use of my daily visits to TELCOR.

Busses are the dominant mode of transportation, especially given the growing shortage of fuel, and the fare is one cordoba, equivalent to about three cents. If the bus's maximum capacity is 60, then usually 90 or more people will be on board, hanging out the back door, the front door, and all over each other. My record, so far, is simultaneous body contact with 7 people. On a typical 90-90 day in Managua (90 degrees with 90 percent humidity), long bus ride can be an unforgettable experience.

Roads and sidewalks are another trouble area. Even the major highways have potholes that can make a two-lane road into a one lane road at very inconvenient moments. One night, walking back from dinner with a friend, I stepped into nothingness and screamed. I found myself in a hole three to four feet deep in the middle of the sidewalk. Seems that a large manhole cover was missing and that for a split second, so was I. No harm, no foul.

Want to meet Nicaragua's middle class youth? Go to a disco in Cuidad Plastico (Plastic City—where McDonald's *et al* are located) and you'll see them, almost all of them. Well-dressed and ready to turn American. "Can you help me get into the US?" That's the big question. They hear that we have all the latest in new technology; cable TV with 50 channels, video games, and calculator watches. They cannot fathom my lack of knowledge or interest in out latest toys.

The austerity program imposed by the government to deal with foreign debt payments has meant heavy restrictions on luxury imports. "Chanel #5 is unavailable," lamented one young Nica. So, for that matter, are new cars. Travel visas are also difficult to get.

The Nicaraguan economy is squeezing the Nicaraguan middle and upper classes along with the rest of the society. The government has little choice if they want to get international loans in the future. Ask any government in the world, especially in Latin America. They'll tell you a similar story.

The increased austerity and the newly imposed mandatory draft registration have sent many middle class Nicaraguans searching for relief (spelled "Miami"). They criticize their Marxist government openly and frequently. Most remain in Nicaragua, and many take part in various aspects of the revolutionary process. Many, however, escape into another "Americanized" world inside the discos of Ciudad Plastico.

Nicaraguan women are beginning to overcome centuries of machismo, and their growing sense of pride is obvious. That all-too-familiar whistle or sexual remark is frequently answered by a sharp comeback or a firm criticism.

A recently enacted law bans advertisements that portray women as sex objects. Another recently passed law requires both parents to support in equal amounts the cost of child rearing. This law was a response to a historic pattern in which men will have children with two or three women and support none of them. Some estimates have been made that up to 50 percent of Nicaraguan families are headed by a single parent (read "mother"). Enforcement of this second law has begun to take effect mostly in urban areas.

Women, through an organization called Association of Nicaraguan Women, Luisa Amanda Espinoza (AMNLAE), have a representative in the Council of State. They are the heart of Nicaragua's popular organizations. They also play a significant role in the volunteer militias that defend the border areas from CIA-Somocista attacks.

Machismo in Nicaragua has not and will not die overnight. And women will continue to be responsible for both family income and family upkeep. Ruth, a soldier in the Sandinista Army, told me, "Our struggle is a long one. We have to overcome both underdevelopment and machismo. But right now we have to concentrate on defending our country from the Contras."

Without exception, Nicaraguans have made a clear distinction between me as a North American and the actions of the North American government. In the same sentence they might call me companero and curse the Yankee intervention. Because of personal experiences with visiting North Americans, Nicaraguans believe that the North American public generally opposes Reagan's Central America policy and that they are in solidarity with Nicaragua. From the people opposed to the government to the strongest Sandinista supporters, they all talked about living in peace with their friends to the north. If peace does indeed start at home, then their respect for gringos is a valuable start. Makes me wonder whether we can reciprocate. I hope so.

Brad Barham is a Stanford University PhD economics student currently living and studying in Nicaragua.

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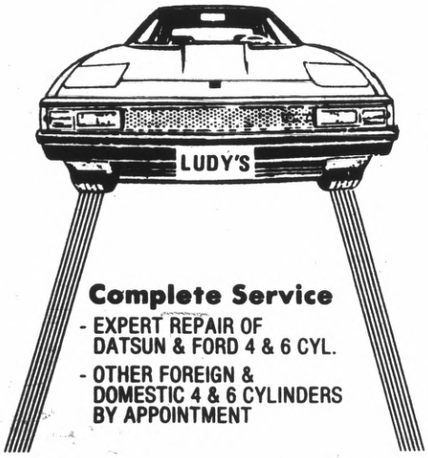

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Illustration by MELISSA SIKES

War and Holocaust

Drawing the Line

by Penny Crabtree

Many peace activists, in Lawrence, Kansas and elsewhere, have been trying valiantly to direct public fervor over nuclear disarmament toward other issues—most notably ending US intervention in Central America and the Caribbean.

But some disgruntled activists here, the reputed heart of opposition to nuclear arms, say people are not making the connection.

People in Lawrence have been galvanized by the nuclear disarmament issue for nearly two years. However, they have not been "radicalized."

In general, this Midwestern town seemed to mirror the general support for the Grenada invasion. There was enthusiastic backthumping in bars at the news of the successful US invasion, and local Army recruiters reported a flurry of interest in the Rangers.

One resident, Bill Flare, 25, said, "It made me feel good about my country again. For once we did something, and came out good guys."

Local peace activists are uncomfortable with the apparent paradox—an adamantly pro-nuclear disarmament town swept by patriotism after a military move that could only heighten US-Soviet tensions.

But many people see no paradox. Mayor David Longhurst, a strong supporter of nuclear disarmament, says, "The disarmament issue is, simply, a stand-alone issue for many of us here."

The town was moved to confront the disarmament issue almost reluctantly during the summer of 1982, when *The Day After* TV film crews were staging scenes of carnage every day. In the sometimes agonizing months that followed, pro- and anti-nuclear activists battled before the city commission, in churches and on the university campus.

Slowly, a consensus formed. In November 1982, a nuclear freeze referendum was approved by 74 percent of Lawrence voters—the widest margin on any such issue in the United States at the time.

There were other moves as well. In December 1982, two local businesspeople invited Soviet athletes to compete in a local track and field event to "further the cause of peace." The athletes accepted in March 1983.

Mayor Longhurst and the city commission then invited Ronald Reagan and Yuri Andropov to hold a "peace summit" in Lawrence. They declined.

All this brought extensive national news coverage, with the town pictured as ultra-liberal and peace-obsessed.

Not accurate, says Mayor Longhurst. And, he adds, the vote for a freeze was not necessarily a vote for peace.

"This is a ghastly thing to say, but what do you think the public sentiment would be if we launched a nuclear strike against the Soviets in such a way that we knew they couldn't retaliate?" asked Longhurst. "I think many of us would be jubilant."

He finds "a primitive sort of thought process" behind many disarmament backers. "They support it because it means survival," he said. "It isn't that nuclear war is a moral evil but that it is unwinnable. It is unacceptable only because of the price."

If this is true, it may be no coincidence that this is the first time the town has been so caught up since the Vietnam days. Perhaps the violent protests of the late 1960s and early '70s were rooted in the premise that the war seemed unwinnable.

One Vietnam vet, a disarmament supporter, thinks so. "Never mind whether the war was right or wrong, we hated Vietnam because we couldn't win. We were bogged down, and all we could do was bleed and bleed and bleed. Well, nuclear holocaust is the Big Bleed."

These are the images local anti-interventionists are trying to evoke.

"We've tried unabashedly to link US policies in Central America with nuclear war," said Latin American solidarity organizer Rhonda Neugedaur, 27, a graduate student at the University of Kansas. The group recently rented a billboard which pictures US troops leaping from a helicopter with the legend, "El Salvador—A Step to Nuclear War?"

Her organization has asked local disarmament groups, headed by "Let Lawrence Live," to join them in a public campaign against US intervention in Nicaragua, which they believe is the Reagan administration's next target. Disarmament groups have tentatively agreed, but Neugedaur and others wonder if their supporters can be won to the anti-interventionist cause.

"Anti-interventionism is so much more radical," she said. "It's saying every country has a right to self-determination and we shouldn't be taking on the role of police state."

"It demands a radical change in your way of thinking. Supporting nuclear disarmament only requires a strong sense of self-preservation. That's why you can get a NATO general to support it."

The town's commitment to disarmament has continued with an official "Let Lawrence Live Week" and a silent candlelight vigil following the television presentation of *The Day After* Sunday evening.

"We're definitely riding the wave," said Allan Hanson, coordinator for Let Lawrence Live. But he acknowledged there isn't much room in the boat.

"I can understand that the anti-interventionists could be discouraged," said Hanson. "We know there are links between the two issues, and we want to make them. But the inspiration, the spark, isn't there for the public. We hope *The Day After* will start it."

Perhaps it will. But no new alliance can expect the success the nuclear disarmament groups have enjoyed. Said one city commissioner, "There will never be a resolution passed here against US intervention—none of us feel comfortable with the nuances."

Enthusiasm for the nuclear disarmament issue is a one-time oddity, the commissioner added, "an easy issue for the town to get behind. It is easy to understand—'Boom.'"

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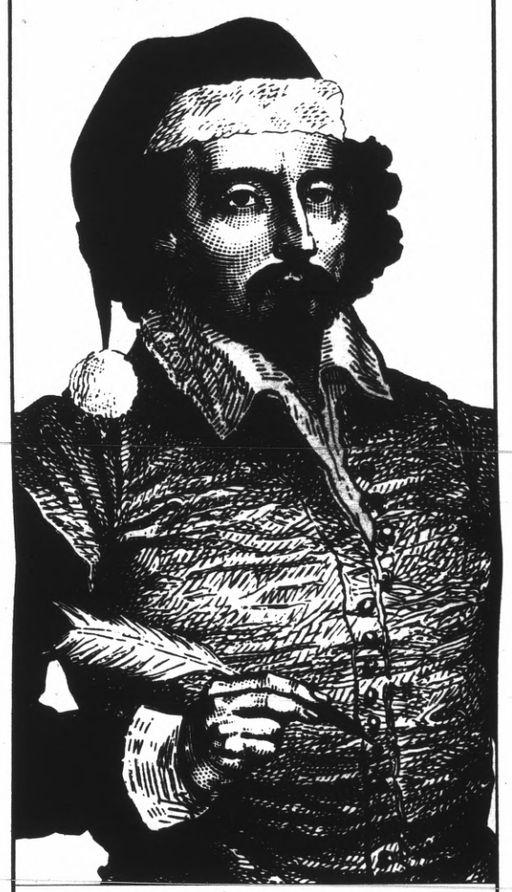

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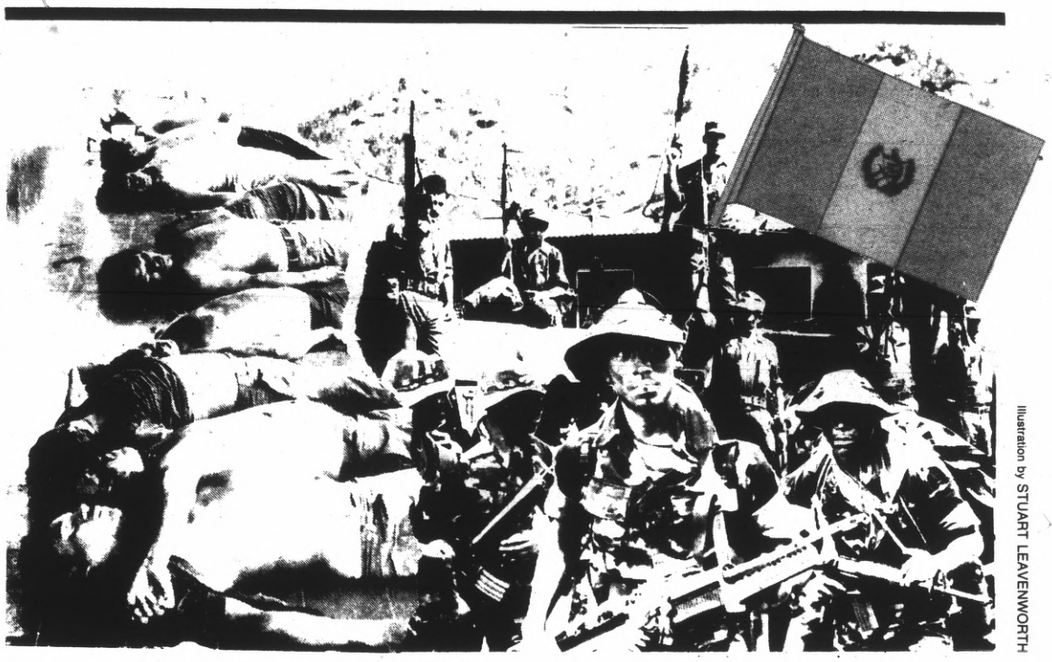

Illustration by STUART LEAVENWORTH

Guatemalan Exiles

Tales of Mystery and Annihilation

by Rhonda Findling

The government of Guatemala is waging a war on its own people. This is the message two Guatemalan women, Victoria Alvarez and Leonor Barrios, are bringing to this country. Recently exiled to Mexico, these women are touring the US to inform people of the unfolding crisis in their homeland.

"The present leadership of our country is militarizing further, and systematizing the repression that was orchestrated under Rios Montt," said Barrios to the several hundred people attending a public forum of the Guatemalan Women's tour November 10 at the University of California at Berkeley.

In this poverty-stricken country just south of Mexico, more than two-thirds of its 7.2 million people work in agriculture, while 72 percent of the land is concentrated in just two percent of the farms.

Four of five children under five years of age are malnourished. Unemployment is approximately 25 percent and rural illiteracy is more than 80 percent.

In the midst of these deporable social conditions, government repression is carried out daily against any person or organization that has worked for social justice. Cooperative leaders, religious workers, union organizers, teachers and journalists have all been victims. Since 1980 the repression has taken on genocidal proportions, including massacres of entire villages, says the Network in Solidarity with the People of Guatemala.

"Tortured bodies appearing on the roadside becomes a common occurrence," said Alvarez. "People are afraid to live in their houses because of when the army comes in and breaks into people's homes or does saturation bombings," she said.

The government of Guatemala is headed by Gen. Oscar Humberto Mejia Victores, who seized power from the government of Brig. Gen. Efrain Rios Montt in a military coup last August.

Rios Montt had been backed by the Reagan administration until, observers say, he began resisting increased pressure from the US to use Guatemala as a "staging area for American Intelligence," training grounds for Salvadoran troops, and as a base for US operations in Nicaragua and El Salvador.

Mejia Victores not only had meetings with US military officials immediately preceding and subsequent to his coup, but he signed a military cooperation agreement with El Salvador right after the coup, guaranteeing, among other things, that Guatemala will host members of the Salvadoran Army for US and Guatemalan training courses in counterinsurgency techniques.

Immediately after the signing of the Guatemala-El Salvador pact, US Ambassador to Guatemala Frederic Chapin announced the Reagan administration will provide the new Guatemalan dictatorship with at least $79 million in aid this year.

"The US is sending money for development aid, but it's not going to that," said Alvarez. "You people pay taxes and it's those taxes that are funding the military," she said.

The US has been the main external support for a series of military-dominated regimes in Guatemala since 1954. Although direct US military aid was ended in 1977 as a result of human rights abuses, the Reagan administration has resurrected that military aid because the government in Guatemala claims it has improved its human rights situation.

Meanwhile, "the repression is getting worse," said Alvarez, as the government continues to wage war on its own people, and the army intensifies its program of massacres.

Making up 60 percent of the population, Indians are special targets of the repression as they have become increasingly involved in social change movements. Alvarez, along with her family, is one of thousands who have been forced to flee their villages because of threats from the government.

The Alvarez family, Indians living in a Quiche village in the Guatemalan highlands, received death threats from the Guatemalan Army security forces because of their work as Catholic activists.

Soon after, these security forces "began to exterminate the people of my father's village," Alvarez recalled.

"The government wants everyone to believe they are clashing with guerrillas," said Barrios, "when the truth is, they are massacring unarmed civilians."

Part of the women's tour is to encourage people of the US to become more active in the struggle for justice and human rights in Guatemala.

"It is hard to come here and tell over and over again the suffering of our people," said Alvarez. "We beg you to pressure your Congressmembers and Senators to refuse all help to the Guatemalan government. It is time to think of our brothers and sisters being killed off."

Illustration by STUART LEAVENWORTH

OPINION

A Question of Silence

A Radical Act of Violence

by Stephanie Denmark

A Question of Silence, a Dutch film written and directed by newcomer Marleen Gorris, is so powerful and so uncompromising that it is obvious it could never have been made in the US. The film deals with a controversial subject: a radical act of violence committed by women against a man. "Art" films like this which deal with critical issues in a truthful and penetrating way rarely get big advertising or distribution budgets; generally people don't want to see them.

The disquieting and serious nature of this film may be the reason few people will ever see it. Although the Nickelodeon Theater thought the film was "real Santa Cruz" because of its feminist content, it only played there for a week in mid-November.

Underlying the simple storyline of the movie—the murder of a man by three women—is a riveting, hard-line examination of the consequences of powerlessness and oppression. Although Nancy Raney, co-owner of the Nickelodeon, claims that many of their films play only a week because "Santa Cruz is a small town," because of its content a film like this rarely has a chance to attract a wide audience.

Three ordinary women—a housewife (Edda Barends), a waitress (Nelly Frijda) and a secretary (Henriette Tol)—brutally murder the owner of a clothing store. They know neither the man they murder, nor each other. After they are arrested, a psychiatrist is appointed by the court to find out whether these women are sane. The assumption is, of course, that they aren't.

There is no apparent motive for the murder. But as the psychiatrist, Janine, comes to know these three women she loses her cold, professional "I just want to help you" veneer and begins to identify with and understand the women. Both Janine and the audience begin to see—through the lives of three women—the degradation, humiliation, and powerlessness that make up the daily lives of *all* women.

Gorris doesn't flinch or pander to the audience as she lays out the tedious and frustrating lives of the women. The housewife, Christine, is isolated at home with three children and a husband who won't listen to her. He only wants her to keep the children quiet when he gets home from work. The secretary is trapped in a dead-end job with a boss who acknowledges her talent and intelligence, but cannot fathom the idea of promoting her. And Ann, the waitress, works at a demeaning job she feels she is lucky to have. "Who wants an old woman?" she asks. She lives alone because "nobody tells me what to do" and laughs at the psychiatrist's suggestion that she should remarry.

To strengthen her theme about the deep psychic divisions between men and women, Gorris makes all the male characters in the film one-dimensional. They are portrayed as self-centered and unseeing at best, and as contemptuous, hostile and misogynist at the worst. Janine's husband, a lawyer, pleads with her to act professional in the courtroom because he "doesn't want to lose any clients." The housewife's husband insists that his wife is quiet and "doesn't have much to say," even though it is made clear that she doesn't talk because there is no one to listen.

The contempt men feel toward women, both overt and subtle, is a theme that continues to the final frame of the film; as Janine leaves the courthouse, she accidentally bumps into a man who mutters, "Watch where you're going, cunt." This is something that the men in the film just don't see—the large and petty humiliations that fuel deep-seated rage and frustration and which can, in the right circumstances, explode into sudden and seemingly unexplainable anger and violence. This anger and violence is something that most women and men don't want to acknowledge, but it is dealt with very seriously in the film.

Janine, the court psychiatrist, begins the case with a cold, objective, and in Gorris's eyes, "masculinist" attitude. She has two objectives: to find out why the women committed murder and to add this case to her string of "successes." The three women simply refuse to explain their motive; they feel that their reasons should be obvious to Janine, as a woman, and to all other women as well. The secretary screams at her in frustration, "Don't you ever think?" and Janine begins to understand that her own life is not very different from the three women she has been appointed to prove "insane."

The final courtroom scene is the one in which Gorris simply and explicitly gets her message across. The male judges and attorneys explode in incomprehension at the crime. "This crime is no different than if three men had murdered a woman shopkeeper," they insist. And it is this statement that makes all four women realize the banality of their situation; nothing can be done because even after a brutal murder only other women are listening and only other women understand.

"What the film does is link personal existence to powerlessness in society," commented Vivian Sobchack, film lecturer at UCSC, who thought the film was "extremely compelling and well done."

And this is exactly what most people don't want to think about while watching a film; they don't want to identify or sympathize with characters who are leading very average but miserable lives over which they have no control, until they explode in anger and frustration. This kind of movie can make men feel guilty about the contempt with which most men regard women, although as Sobchack points out, "It is not a question of some men being better or worse than others—it's a question of being a woman in a patriarchal culture."

This film can also make a lot of women realize something they don't really want to think about: the way that patriarchal culture shapes and molds their daily lives, and how the acknowledgement of this can lead to undeniable hostility and rage.

The women in the film express great solidarity with one another, even though they are strangers. Besides the three murderers there are four witnesses to the crime, all women, who never reveal themselves even as they are sitting in the audience at the trial. Solidarity that cuts across class lines is rarely shown in films. Occasionally real friendships between women are shown on screen, but it is rare that large groups of women from diverse backgrounds come together in recognition of their common oppression.

This is a frightening thought for many people: what would happen if large numbers of women came together, decided that they had had enough, and did something about it? Would women be capable of expressing their rage and hopelessness through indiscriminate violence and destruction? This is an uncomfortable and disquieting subject, but Gorris faces it head on in her film.

A Question of Silence is a film that deals with the oppression of women and the consequences that it has for both women and men, but it is not a polemic. The film runs the risk of only being seen by a small and select audience by asking hard questions about a difficult topic, but in doing so Gorris stretches the boundaries of feminist art.

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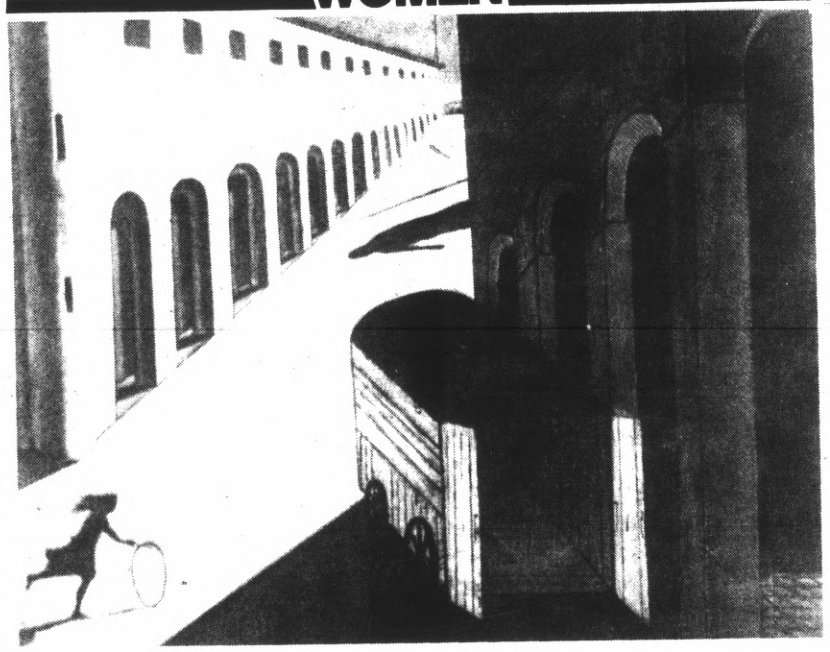

Child Support

Pulling Out of Poverty

by Rebecca Roberts

According to the 1981 census, only 35 percent of the 8.4 million divorced women bringing up children alone received child support. Of those, only 22 percent received full payment. Those who did receive child support payments collected an average of a meager $1000 per child for the entire year. Current national figures on default indicate that approximately 53 percent of committed payments aren't fully met.

Following a national sample of married women from 1971-1978, two economists from the University of Michigan found that women who got divorced and did not re-marry typically experienced a 50 percent decline in income. Yet in the majority of cases, women are faced with the responsibility of dependent children. Almost half of all mother-child families live below the federal poverty line. They constitute 50 percent of the nation's 6.4 million poor families, though they comprise only 16 percent of the total families.

For women and their families, up to now there has been little recourse when former husbands have defaulted on support payments. Many have turned to federal aid. In fact, 99 percent of 11 million recipients of Aid to Families with Dependent Children are women and children. To ease the government's financial burden, legislation has passed in several states and is currently before Congress to insure regular payments of child support.

In many states, such as Illinois, programs have been established to encourage child support payments. For example, in Cook County court-ordered payments are made directly to the county clerk's office, which sends a check to the parent (usually the mother) who has custody of the children. If the absent parent is deliquent in payments, the case is referred to the sheriff's office. In New York City, where action is taken after only three delinquencies, collections have increased by 50 percent. Connecticut, Michigan, Minnesota, Oregon, and Wisconsin also have instituted similar programs.

In states where legislation does not exist, the responsibility to collect the money owed by fathers is left to the mother. If he does not pay, she must hire a lawyer at her own expense, and still may not have a good chance in the courts which can do little to enforce their judgment.

"Insured Support Payments," an insurance policy available to divorcing couples, is now available in 16 states. The president of the private organization, Family Support Systems Inc., describes the policy as "an imperfect answer to a serious problem." Its imperfection, according to Lillian Kozak, chair of the NOW Domestic Relation Task Force, is that "it may be a false security for the recipient, because of what must be sacrificed at the time of settlement in order to get the insurance."

Legislation currently before Congress, if passed, would make changes in the enforcement of child-support payments nationwide. House Bill 2374 (Senate Bill S888), as part of the Women's Economic Equity Act, would mandate collection procedures in all states. A state clearinghouse would be established as well as new court procedures to speed the proceedings.

The legislation also provides innovative methods of collection for delinquent cases. In some cases, wages would be withheld from the absent parent's paycheck. State and federal income tax refunds would also be given to the children of the deliquent parent.

The bill recommends uniform guidelines for child support. Families with similar financial situations would receive similar awards. Under the present system, if the parents cannot agree about what constitutes a reasonable amount of child support, the issue is taken to court. Here the amount is fixed by the aptitude of each lawyer and who the judge happens to be.

Legislation insuring child support payments may help to slow the fastest growing poverty group in the US. According to the Women's Equity Action League, if the present situation were to continue, by the year 2000 women and their children could compose virtually all of the nation's poor.

WOMEN'S *clips*

Quote of the Week

"I am independent! I can live alone and I love to work."
Mary Cassat, Impressionist Painter (1844-1926)

ROTC Gets Bewitched

A committee of the Academic Senate at San Jose State University has voted to investigate the campus ROTC military training program for discrimination against lesbians and gays.

California's statewide student affirmative action program and the university student association constitution both forbid discrimination on the grounds of race and sex. Wiggsy Sivertsen, a professor at SJSU, has complained to the committee that the refusal of the Reserve Officer Training Corps to grant commissions to homosexuals violates those policies. "One of the reasons I began this is I got fed up with the witch-hunting on the part of the military leveled at gay people, especially with the advent of more women in the armed forces," she commented. Sivertsen says she hopes her complaint will force the military to alter its policies. (Her Say)

Counseling the Heir

A Michigan businessman convicted of rape may not have to go to prison after all if he agrees to put up two million dollars to found a rape counseling center.

Roger Gauntlett, heir to the Upjohn pharmaceuticals fortune, pleaded "no contest" recently to charges that he sexually abused his step daughter for seven years. But last month, Kalamazoo County Judge John Fitzgerald said he might let Gauntlett serve just one year in county jail in exchange for financing the center. The lawyer representing Gauntlett's step-daughter is now leading a letter-writing campaign, demanding that the judge give Gauntlett a full-fledged prison sentence. (Her Say)

Conservative Recommendation

Rabbi Beverly Magidson has become the first conservative woman rabbi to be hired by a conservative synagogue. Last April, Magidson was unsuccessful in her attempt to join the Conservative Rabbinical Assembly, but even though the Assembly denied her membership application, the Rabbinical Assembly's placement committee recommended her to Congregation Beth Shalom in Clifton Park, New York. Beth Shalom wanted a Rabbi who would allow women to read from the Torah and be counted in the minyan (a quorum of ten needed for formal religious service.)

Equal Pay For Equal Work

A victory for the nearly 15,000 women who work for the state of Washington has been handed down by US District Court Judge Jack E. Tanner. Tanner ruled recently that the Washington state salary scheule showed "pervasive" discrimination, and he delayed his final order for injunctive relief for two weeks to study different pay increase plans. The case requires a decision on whether women who perform jobs which are comparable in skill level and responsibility to those of men should be paid at a comparable rate. The requested pay increase is 31 percent.

Lesbian Leadership

The National Organization for Women (NOW) will sponsor its first nationwide leadership conference on lesbian rights on January 20-22. The conference, which will be held in Milwaukee, Wisconsin, is titled: "Lesbian Rights: Power and Politics in '84." The conference will provide a forum for discussion, strategy development and skills building for activists. It will also kick-off a new NOW program on lesbian rights: "Lesbian and Gay Rights '84." In addition to NOW leaders and lesbian rights activists, there will be some limited registration for representatives of lesbian and gay political groups. Registration fee for the conference is $30. Wisconsin is currently the only state in the US that protects the rights of lesbians and gay men by law.

Significant Women

"Remarkable Women of Santa Cruz County" is the theme of a 1984 calendar recently produced by Planned Parenthood of Santa Cruz. Featured in the calendar are 12 local women who made significant contributions in various fields, primarily around the turn of the 19th century. Old photographs and brief biographical sketches highlight each woman's life and work. There will be a publication party celebrating the release of the calendar at Planned Parenthood on Friday, Dec. 2 from 5-7pm. Calendars are available at local bookstores, including Plaza Books and Bookshop Santa Cruz, for $5.95. Proceeds benefit Planned Parenthood.

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CS 101:	Theories of Social Change	David Wellman & Mike Rotkin	TTh 1-3 Cowell 131
CS 102A/B:	Preparation for Field Studies	David Wellman & Betty Harris	TTh :15-5:15 rown 208
CS 134:	American Agriculture	Bill Friedland	TTh 8:30-10:30 Cowell 131
CS 140:	Theories of Organizing	John Borrego	TTh 10:45-12:45 Crown 201
CS 144:	Communities Through Imagination	Al Young	MW 4-6 Merrill 2
CS 146:	U.S. Social Movements	Pedro Castillo	TTh 10:45-12:45 Crown 208

COMMUNITY STUDIES ORIENTATION:
WEDNESDAY, JANUARY 4, 1-2pm Merrill 102

EXHIBIT

Nigerian and Papuan Art at Sesnon

Native Cultures, Modern Art

by Sharan Street

African art has been an inspirational catalyst to artists around the world throughout this century. When post-impressionism collided with traditional African and Oceanic art, modern art was born. Now there's a show at Porter College's Sesnon Gallery that illustrates what Third World artists are doing in response to all this cultural cross-pollination. These African and Papuan artists have synthesized their native art with modernist styles in a dynamic combination of past and present.

The show, "Modern Art from Nigeria and Papua New Guinea," is a magnificent selection of artwork from Mbari West, a San Francisco organization that collects traditional and modern art from Africa, Oceania, and the Caribbean. This bold, colorful, and diverse show will be on view at the Sesnon Gallery through December 10.

Despite the great distance between the island territory of New Guinea and the West African nation of Nigeria, the artists are united by the goal of integrating their own cultural heritage with the traditions of contemporary art movements. Their solutions are varied, but their work shares the liveliness of the organic shapes that depict humans, animals, and machines alike. Many of the artists, though miles removed, have been influenced by the same teacher, Georgina Beier, who has given workshops in both countries. All the artists work in a seductive style that blends the abstract and the naturalistic.

Six artists from New Guinea are represented in the show, mostly by serigraphs and drawings. The people and insect-like creatures in their prints are formed by elegant and simple shapes adorned with rich patterning. The prints have an uncomplicated composition, but they have a complex and lingering impact.

Perhaps the most impressive Papuan artist is Tiabe, who is from a remote area of New Guinea which has little contact with Western civilization. But Tiabe's prints, with titles like *Helicopter, Accident,* and *Electric Shock,* have a directness and ironic humor that makes them readable to anyone who's encountered the mechanical beasts of the modern city. Tiabe's bold, sweeping style is reminiscent of Miro or Alexander Calder.

The Nigerian artists in the show work with various materials—fabric, metal, and several printing processes. Particularly striking are Asiru Olatunde's aluminum and copper panels. These are scenes of village life and religious rituals pounded into low relief by a small punch tool. *Oduduwa* is a magnificent copper panel nearly seven feet tall, its large surface scattered with dynamic human figures and deities. The panel's beautiful burnished surfaces are offset by the rough-pounded areas and linear gouges where the metal has oxidized.

Equally impressive are the large wall hangings, created by batik, silk screening, or embroidering. These beautifully crafted scenes of work and play are filled with people, animals, and a wild assortment of chimera.

There are a group of paintings at the back of the gallery that illustrate the excitement of artistic discovery. They are medium-sized images, poster paint on paper, done in a similar style by three different Nigerian artists. The motion-filled forms push and jostle on the picture plane in a unique figure/ground relation. All three artists work with consciously primitive and child-like imagery that is rendered with sophisticated and imaginative brushwork. The paintings reveal the artists' collective struggle for new forms to illustrate the shadowy realm of the subconscious and new ways to re-tell old myths.

Modern art from Nigeria and Papua New Guinea will be on view at the Sesnon gallery through December 10. Gallery hours are Tuesday-Sunday, 11am to 5pm.

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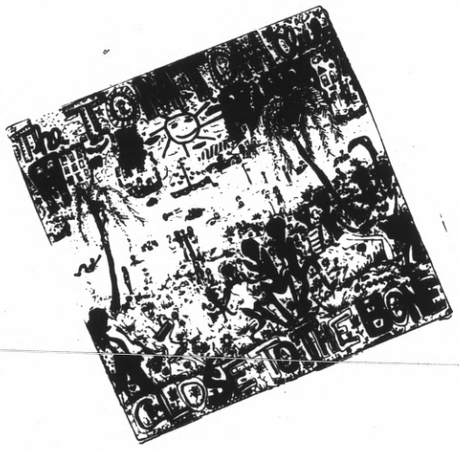
The Style Council—*Introducing:* Questions of style, substance, and which tie to wear with a red sweater are best left inside an art school dorm room, but if you have to commit it to vinyl, it helps to bring along at least an ounce of humor. Unfortunately, the two-member Style Council (Mick Talbot and Jam's former singer/songwriter Paul Weller) left their funnybones at home when they cut this EP. Backed-up by an unidentified cast of London lounge lizards, the lads run through the usual white-boys-on-soul routine with amazingly innocuous results. The only time the Council comes close to smoking is on "Mick's Up," a jazzy little instrumental reminiscent of Traffic's light-hearted doodlings. Other than this minor sidelight, the Style Council has nothing that Hall and Oates—not to mention Michael Jackson—couldn't whip out in the shower.

—*Carter Young*

The Alarm: Released last summer, this foursome's debut EP deserves a second look. A very good imitation of mid-period Clash, the band's unique selling point is an all-acoustic guitar attack and some Lennonesque harmonica action. If you know the Who, you know that un-amped guitars can rock—and this collection of five songs does just that. The lyrics are the usual mix of relevant place names and political slogans slurred into an unintelligible shout, but the resonance is sincere—and the beat is a lot more infectious than Bruce Springsteen. These guys are good right now—and with a little stretching out they could contend for the Clash's departed throne.

—*Carter Young*



Jonathan Richman and the Modern Lovers: *Jonathan Sings:* Jonathan Richman played OT Price's a couple of weeks ago, and gosh, what a funny guy he is. It must have been the most rib-tickling show since Richie Begin got a rip in his spandex. But don't pout. If you missed the show then treat yourself to *Jonathan Sings*, eight song package, suitable for all ages.

Richman (I'll call him Jonathan from now on) has been derided by some critics as being a novelty artist, but don't believe it. Underneath his innocent childlike voice and song arrangements lie some pretty serious observations about the world we live in. Like in "Not Yet Three." Here he tells a bully "I'm smarter than you, you are just bigger than me!" That's what I should have told my draft board.

Another great song is "The Neighbors," a sweet duet between Jonathan and a background singer concerning (sssh!) adultery. The neighbors are about to fink on Jonathan to his wife, and Jonathan says "I don't need to let the neighbors run my life!" That's a good philosophy, Jonathan. Now tell it to Grenada!

You wanna know about the music on the album? Well, it's pretty good. The arrangements are soft and unassuming, and the background singers are "up front in the mix" (that's music lingo). *Jonathan Sings* is less rowdy than his other albums, but let's face it, rock'n'roll is stone-cold dead. What we need today is incisive commentary on the human condition. And for that, no one can duplicate Jonathan Richman. Yeepeeee!

—*Felix Angst*

The Rolling Stones-*Undercover:* Don't tell any of my high school friends, but the Rolling Stones are starting to bore me.

"Why," you ask,"isn't that a bit drastic?" Well yes, but it has to be said. It's not that their music evokes sleep; it doesn't. And it's not because I'm tired of their offensive lyrics and album covers; I don't care about those. My big gripe, and believe me, this is hard to state considering I was spoon fed on *Beggar's Banquet* during my short youth, is that the Stones aren't taking any risks anymore.

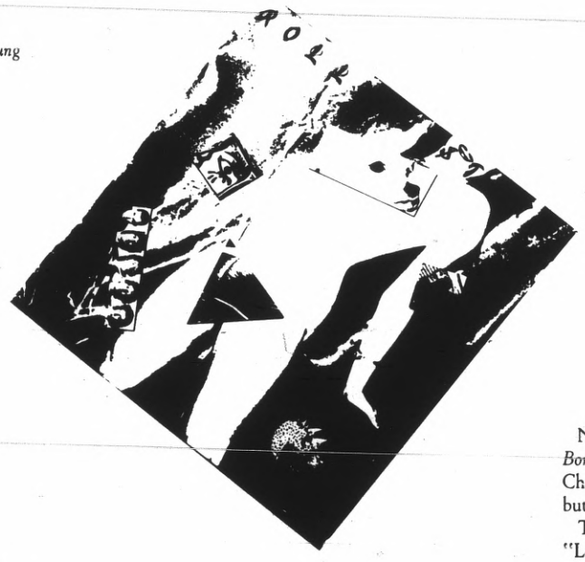
Consider their new album, *Undercover.* Ten hard-rocking songs, and not a single one with any thematic or musical ground that the Glimmer Twins haven't covered before. A disco beat here, a sado-masochistic lyric there, a Keith Richards whiney ballad here, a reference to vaginal thermal temperatures there, a grinding drum beat, warnings of espionage in your Paris flat, guitar distortion, bondage, blood, good wishes, and get-the-hell-out-of-here-honey.

Now, mind you, I am not advocating that the Stones all-of-sudden become *kind* or something. That would be drastic. Neither am I suggesting that they vacation in Asia and come back after three years to introduce Tibetan drum rhythms to the western pop music world. That would be out of character. But perhaps they could make more of an effort to produce cohesive *albums,* rather than the smattering of studio leftovers tossed together in one package, which is what the public has been buying since *Exile on Main Street.* The transitions betweeen songs on *Undercover* lack any real sense of selection (much less), and the result is that (with a few exceptions listed below) all the songs sound pretty much the same.

Before I put myself on the hit-list of any fanatic Stones fans out there, it should be noted that there are at least two (2) songs on *Undercover* that would make respectable company on anyone's favorite party tape. The first is the title song, which bears a not coincidental similarity to "Fingerprint File" on *It's Only Rock'n'Roll,* and the second is "Too Much Blood," a cheerful little funk ditty about a Japanese friend of Mick Jagger's who kills his girlfriend, chops up her body, puts her in the refrigerator, eats her, and then is caught by a taxi driver when he trys to bury the bones. According to Mick, "Truth is stranger than fiction."

You be the judge of that.

—*Joey B. Fanbelt*



Records courtesy of Cymbaline Records.

Tom Tom Club-*Close to the Bone:* Ever since Talking Heads' gig at the Cocoanut Grove in 1979, I assumed that Tina Weymouth was possessed by a very funky devil. Her slithery, snake-like stage moves, and her luminescent, probing blue eyes—not to mention her obvious finesse on the electric bass—combined for a formidable cameo performance. Not even Heads' leader David Byrne could match her sultry, macabre sexiness.

Now with the release of the Tom Tom Club's *Close to the Bone*, (Ms. Weymouth's second collaboration with husband Chris Frantz) the verdict is in : Tina Weymouth is possessed—but not by anything evil.

The main theme of *Close to the Bone* is unabashed lovey-dovey. "Love will do anybody good," Weymouth recently told a *Rolling Stone* reporter, and gee whiz, maybe she's got something there. But don't be mistaken. *Close to the Bone* is not a Sonny and Cher type tribute to fluff matrimony; this stuff is weird (in an accessible sort of way). Even if you don't agree with Weymouth and Frantz that "Funk is our salvation," you'll revere at the way they mix rhythms, synthesizers, chucka-chucka guitar riffs, and float-on-a-cloud vocals to produce a complex backdrop for their not-so-clever (but likeable) lyrics.

The music and production quality here is far superior to that on their first album. And with song titles like "This is a Foxy World," "Life is Great," and "The Man with the Four Way Hips," you can't go wrong with *Close to the Bone.*

The Tom Tom Club's Weltanschauung (Have Fun!) has come of age!

—*Joey B. Fanbelt*

The Doors—*Alive She Cried:* The recent discovery of a series of Doors' tapes, missing for over a decade, in a Los Angeles warehouse and their subsequent release as *Alive She Cried* seemed almost too cliche—the resurrection of left-over material from yet another late great '60s rock band. But this collection of live performances from 1968 through 1970 deserves attention from both die-hard Doors fans and those who haven't seen the light. Outside of *Absolutely Live* and a few bootlegs, this

is the only live recording of the Doors playing hits such as "Light My Fire," as well as such exhumed rock standards as "Gloria" and "Little Red Rooster."

No doubt this album will further the tiresome debate between those who glorify Jim Morrison as an intellectual and visionary poet and those critics who dismiss the singer as an alcoholic buffoon with delusions of godhood. Whatever one may think of the self-styled Lizard King, this album is solid proof that the Doors were more than just a studio band. Ray Manzarek, Robby Krieger, and John Densmore give top performances on "Moonlight Drive," "You Make Me Real," and a early version of "Texas Radio and the Big Beat."

But the main attraction for many, as it was in the '60s, is Morrison. Although the cover photos depict the early Morrison—slim and sexy—the album spans that early period to his alcoholic decline. Although it's evident that "Gloria" was recorded in the latter time, Morrison's boozy delivery is classic Doors. (The album is worth buying just for the band's rendition of that Van Morrison classic). Morrison's ad lib poetry reading (in "Light My Fire") may strike some as sophomoric, but the inclusion of "Horse Latitudes" in an extended "Moonlight Drive" as well as the Doors' willingness to go beyond the studio versions of their songs is indicative of the vitality of their live performances. One won't find a note for note replay of previous albums on this release—something characteristic of the corporate rock concerts of some current acts.

All in all, *Alive She Cried* is great fun for those of us too young to have seen a live Doors show or remember Morrison when he was hot, sexy and alive.

—Todd Woody

Bob Dylan-*Infidels:* Jagger may be forever young, still a child in his forties, but these days Bob Dylan is a revitalized middle-aged crank. His latest album, *Infidels*, may be the biggest mixed blessing of his career: he has regained the monumental songwriting skill largely absent from his past decade's work, yet he has lost all traces of youthful hopefulness and idealism.

First the good news: Dylan is no longer a Christian polemicist spouting Jesus's party line. An emotionally-charged personal and political voice replaces the two-dimensional didacticism that marred his last three albums. Dylan's regained his fire, especially on the strident pro-Israel rocker "Neighborhood Bully." He sings like he already has an Uzi in his hands; "there's a noose around his neck, and a gun at his back, and a license to kill him given out to every maniac."

You see, Dylan rocks out here. His producer, Dire Straits frontender Mark Knopfler, has assembled Dylan's best backup group since The Band. It features Knopfler on guitar, ex-Rolling Stone Mick Taylor on slide guitar, and the ubiquitous Sly Dunbar/Robbie Shakespeare rythm section. Although *Infidels* often sounds like a new Dire Straits album, the clean production is a welcome change from Dylan's usual hurried album-in-an-hour sound.

But kicking out the jams was never reason enough to listen to Dylan, at least not since "Like a Rolling Stone." He was a man with a message. He was the first to write pop songs with themes more weighty than the fate of Peggy Sue in the back seat of a Chevy. A generation ago he wrote "A Hard Rain's Gonna Fall" after the Cuban Missile Crisis scared him shitless. In "Masters of War" he wrote: "Come you masters of war that build all the guns, you that build the death planes, you that build the big bombs. You that hide behind walls, you that hide behind desks, I just want you to know that I can see through your masks."

Twenty years later he may not hide behind a desk, but he sings like he at least stands behind one. In the anti-union (!) "Union Sundown" he sings, "Democracy don't rule the world. You'd better get that in your head. the world is ruled by violence but I guess that's better left unsaid." And Dylan's old mentor Woodie Guthrie spins slowly in his grave. Sadly, Dylan has become the man he once warned us about.

—Gene Pithy

Let's Active—*Afoot:* Mitch Easter built a recording studio in his parent's garage and now "Drive-in Studio" is the hub of the South's power-pop renaissance. Twenty-five-year-old Easter produced REM's scintillating debut LP as well as the bongo's and the db's EPs. Now he's produced his own group, Let's Active (yes, that's the name of the group) on the EP *Afoot.* He not only produces but sings, songwrites, and plays guitar.

Lyrically he's no Dylan, and his guitar playing won't make Tom Verlaine sweat. But he does know how to craft a perfectly danceable pop song. Abetted by Faye Hunter on bass and Sara Romweber on drums, Let's Active reproduces the best of naive mid-sixties pop in Easter's reverb guitar and the women's baby-doll background vocals.

But I love *Afoot* for its melodies, especially the tunes like "Room with a View" and "Leader of Men." The EP has more hooks that Johnny's Bait and Tackle Shop. It's the most appealing set of sixties tunes since, why, last spring's REM LP. If Easter keeps it up, he'll be the next Todd Rundgren.

—Gene Pithy

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SCAN LINES

by Marty Stevens

It's been almost two weeks since *The Day After* was broadcast. Its artistic worth has been debated, as well as its veracity and political intent. All of these facets have been scrutinized and mulled over by everyone from William F. Buckley to barstool pundits. However, little has been said about the appearance, on network television, of three hours of programming that makes hash of the official dogma that nuclear war is a viable option in the defense of our nation.

Here in the "Sociaist Republic of Santa Cruz," a movie such as *The Day After* may seem like just another step in the ongoing effort to eradicate the use of nuclear weapons and nuclear power. We are surrounded by well-trained, thoughtful activists who have devoted a major portion of their lives to this goal. But the movement to stop nuclear proliferation is not so strong elsewhere. Other Americans would rather save their strength for the search for employment. Some still adhere doggedly to the slogan "Better dead than Red."

Unfortunately, at the risk of sounding elitist, I must venture that it is the more educated among us who tend to deny the acceptability of nuclear power. But the hope for nuclear disempowerment lies with the everyday people in small towns and cities away from the centers of power. These are the people who elected the current administration and who must be counted on to show Reagan and his cohorts that the time has come to put an end to the idea of world destruction.

Now, how does one get the attention of the rank and file, the salt of the American earth? Direct mail won't do it, it's too easy to throw it away with the rest of the junk mail no matter how clever the slogan. Public forums involve too much time and effort. These folks must be reached where they live, and that means via the boob tube. People must be scared out of their wits in the comfort and privacy of their own homes.

The broadcasting of *The Day After* was television's finest hour. True, more people have watched other shows, but that's quibbling. It had enough of an impact to matter. Ever since it was shown, people have been talking about the film, but more importantly, they've been talking about nukes. They talk because the film reached them. I'm not saying that it changed America's mind on the spot, but the ball may be rolling now.

Television is our greatest means of communication. A film shown in a theater can be more powerful, but the viewer must travel to see it, and traveling provides a buffer between the experience and what precedes and follows it. The much maligned television sits in the home and has become a ubiquitous piece of talking furniture.

It is sad that television has been relegated to the level of toy, and worse, advertising vehicle. Imagine that the art of oil painting had never become attractive to Michaelangelo because there were too many goons and shills involved with its production. Or, if you will, that music was the sole property of IBM, used exclusively for the promotion of personal computers.

Of course, TV isn't completely overrun by the corporate mentality. Although the airwaves are jammed with tripe, there are notable examples of intelligent programming from time to time. *Roots* gave us an all-too-infrequent depiction of realistic ethnic life. The final episode of M*A*S*H was a parable of humanism that easily out-distanced other contenders to the throne of Most Watched Television Show. Yet, as commendable as these productions were, can there be an issue more important than world annihilation? I respectfully submit that there is not.

So it was with pride as well as horror that I watched mushroom clouds, twisted steel and vaporized bodies on TV. The medium has come of age. Whether or not such a pinnacle of emotion and impact ever surfaces on my set again, I will be happy in the knowledge that television lived up to its potential.

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ANNOUNCEments

INTERIM COMMITTEE ON SEXUAL HARRASSMENT: An Interim Committee on Sexual Harrassment has been formed to hear complaints. If you have a complaint, contact one of the following:
Margaret Brose (Literature), ext. 4575 or 2609
Peter Euben (Politics), ext. 2026 or 426-2186
Babs Forsberg (Staff), ext. 2131
Ed Garner (Staff), ext. 4602
Laura Haigwood (grad. student), ext. 4591 or 427-3130
Diane Lewis, ext. 2080 or 2900 or 2813

WALK FOR PEACE: On Saturday, December 3, The Peace Action Committee has organized a Santa Cruz peace walk and assembly to protest the US deployment of the Euromissiles. The walk will begin at 10am on High and Laurent St. and culminate in an assembly with music and speakers in San Lorenzo Park. In case of rain meet at the Veterans Hall on Front St. Your participation in these events can provide a positive response to the film *The Day After* and the very real threat of a nuclear war. For more info. call Michelle at 458-2591.

TANDY BEAL'S MAGICAL NEW *Nutcracker* returns: For Santa Cruz performances on Dec. 3, 4, 16, 17 and 18 tickets are available at Cabrillo Ticket Office, the Civic box office, and the UCSC box office. For Palo Alto performance on Dec. 9, tickets are available at the CAPA box office (415) 329-2623 and the Stanford Box Office. For San Francisco performances tickets may be purchased at the UCSF box office (415) 666-2571, and STBS at Union Square. Tickets for all performances may be purchased at all BASS outlets.

ROOMMATE MOVING OUT? Or are you moving out of your house or apartment? Advertise available rentals with the UCSC Off-Campus Housing Program. It's easy; just call 429-4435 and we'll take the information over the phone. Or, drop by the office, 9am-4:30pm weekdays, in the Housing Services Building across from the West Field House. The office will be closed Dec. 26-30.

BOOK COLLECTION CONTEST entry brochures for the 18th annual contest sponsored by the UCSC Friends of the Library are now available at the McHenry and Science Libraries and other campus locations. Closing date for entries is April 3, 1984. For details, stop by the McHenry Reference Desk or call Judy Steen, x2802.

VOLUNTEERS AND STUDENT INTERNS WANTED!! Women and men interested in presenting a domestic violence prevention workshop to junior high and high school students are encouraged to join the volunteer staff of the Domestic Violence Prevention Project, a branch of Women's Crisis Support. Call Gail Groves at 427-0163 or 427-0176 (messages) for more info. Students interns in all fields, please inquire now for winter quarter.

THE SUBJECT A EXAM will be given on Tues., Jan. 3, from 1:30 to 3:30 in Classroom Unit 1 (Not on Jan. 4 as originally announced). This exam is primarily for new students entering Winter quarter. Students who take the exam on Jan. 3 will not have a chance to pre-enroll for a Winter quarter class and cannot be guaranteed a place in a writing class during Winter quarter.

RECEPTION IN A LOFT! Meet the artists/crafts-persons and see contemporary woodworking at its finest. Articles ranging from puzzles to fine furniture will be shown at a reception hosted by the Santa Cruz Woodworkers Association, 7:30 Friday Dec. 2 in the Loft of Whispering Winds Hardwoods, 565 7th Ave. (in the boat yard). Pieces will be on display thru Dec. For further info. call Chris Broadwell, 426-3739.

ELEVENTH ANNUAL PRINT SALE: Fri., Dec. 2, 10-5, 104 Appl. Sci.

ATTENTION PHILOSOPHY SENIORS: The application deadline for the winter 1984 Comprehensive Exam in Philosophy is Fri., Jan. 6, 1984. Note: The Comp. is only given during the winter quarter.

MEMBERS OF THE FRIENDS of the UCSC Farm and Garden will hold their annual Holiday Tea and Sale at the home of Ray and Beth Dasmann, 116 Meadow Rd. in Santa Cruz from 2-4 in the afternoon on Sun., Dec. 4.

MEET, SPEAK WITH AND HEAR Dr. Ann Wigmore, wheat grass juice and raw foods pioneer, founder of Hippocrates Health Institute. Sun. Dec. 11 at Louden Nelson, 7-10pm, $3.50, 476-7194.

ASPEN SKI HOLIDAY: You're in luck; the deadline for registration for the All Cal Ski Trip to Aspen, Colorado on Dec. 10-17 has been extended! However, there are only a few spaces left. Call the Recreation office at x2806 for details.

THE OUTDOOR RENTAL EQUIPMENT CENTER in the Recreation Trailer at the East Field House has cross country skis and poles available for rental along with a wide variety of other gear. Call x2806 for more info.

HERBAL SEMINARS presented by "Herbal Ed" Smith. Natural Health Care of Children (medicinal herbs, natural foods nutrition, and simple home remedies used in raising healthy children) and Herbs And The Immune System (applying medicinal and tonic herbs to establish an optimally effective immune system and treatment of immune system diseases.) Sat. and Sun., Dec. 4 and 5. For further info call 476-6485. Space is limited; pre-registration advised.

THE FARM & GARDEN is accepting applications for the Spring-Summer program in Biological Horticulture. The program will run from Apr. 2 to Sept. 29, 1984. For more info. please contact: Farm & Garden, c/o Campus Facilities, UCSC, Santa Cruz, Ca. 95064.

UNIVERSITY OF CALIFORNIA EXTENSION, Santa Cruz announces a seminar entitled Computer Graphics: A One-Day Overview, to be held on the UCSC campus, Oakes College, Rm. 105, on Sat., Dec. 3, fr. 10am-4pm. For more info., contact Adrienne Van Gelder, University Extension, Carriage House, Santa Cruz, CA 95064, or call 408-429-2971.

THE FIRST COWELL FESTIVAL of Food and Art, "Edible Artifacts", an all-day competition and showing of visually striking art works made from food products, to be held April 5, 1984. Potential entrants, art students, cooks, amateurs, and professionals are encouraged to contact Patricia Sullivan, c/o Cowell College UCSC, as soon as possible to be placed on Festival's Mailing List.

PROJECT LIFE LAB is looking for interns. As an intern at one of these schools, you can work with teachers to help the Life Lab seeds sprout at a local school. Credit arrangements can be made through environmental studies, agroecology, education, and community studies. Contact Gary Appel, 476-7140, x.223.

"THE 1960S—YEARS OF CHANGE," an exhibit now on display at the McHenry Library, University of California, Santa Cruz. The exhibit will be on display through December 21st.

EFFECTIVE ORAL PRESENTATION SKILLS: A one day workshop for staff, faculty and students. Sat., Dec. 3, 9am-4pm, Communications Building, Studio B. For more info, contact Steve Mandel, UNEX, Carriage House, x4209.

THE PSYCHOBIOLOGY COMMITTEE and the Program in Experimental Psychology announce the following colloquim. Carter Collins, "Artifical Senses", Fri., Dec. 2, 3:30pm, 499 Clark Kerr Hall.

UNDERSTANDING PERSONALITY THROUGH DREAMS will be the subject of a free public lecture by William Domhoff, professor of psychology at UCSC, Tues., Dec. 6, at 9:30pm in Room ABC of the Civic

continued on next page

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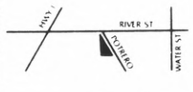

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ANNOUNCEments

continued from previous page

Auditorium.

WINTER SWIM PROGRAMS: The City of Santa Cruz Parks and Recreation Department is keeping Harvey West Pool open throughout the winter. For more info. on individual programming for your interests call us at Harvey West pool, 429-3770 or at the Parks and Recreation office at 429-3663.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body Presidents' Council, has open office hours every week on Mondays, 2-4 and Thursdays 10-12 at the Student Activities A-Frame. Ross represents UCSC students at the state level, dealing with the State Legislature, the UC Regents and the UC Systemwide Administration. Come by and give Ross your ideas, advice, questions, or just say hello to the person you elected as a spokesperson.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: Current internship opportunities available in the Natural Sciences, Social Sciences, and Humanities. Check for our gold announcements at the academic boards and colleges, or access your "b" account on the nearest terminal—help intern, or stop by Cooperative Education, 205 Central Services, ext. 2396, for more info.

THE UCSC WOMEN'S ULTIMATE FRISBEE TEAM would love for you to join us! Sole qualification—you must be female. Practices M, W, F, 3:30-5:30pm at the East Field.

WATSONVILLE RECREATION DEPARTMENT invites you to Breakfast with Santa, Sat., Dec. 17 at the Watsonville Area Senior Center, 114 E. Fifth St. Bring the whole family for a nice informal breakfast and visit with Santa. For tickets or info., call 728-6081.

CHRISTMAS CANDYLAND, a life size candyland maze, Sat., Dec. 3 from 12pm to 3pm at the Watsonville High School Cafeteria. Everyone leaves with treats. For more info. call 728-6081.

VOCAL AND INSTRUMENTAL MUSIC will be performed in various concerts by Cabrillo College student groups in early Dec. The Cabrillo Chamber Ensembles, under the direction of Susan Brown, will perform a Tuesday, Dec. 6 concert at 8pm in the Moraga Concert Hall, Santa Cruz. Allen Illick will direct the Cabrillo Jazz Singers in an evening of jazz and scat singing Mon. and Tue., Dec. 5 and 6 at 8pm in the Cabrillo Theater. Tickets will be sold at the door. On Thurs., Dec. 8, the Symphonic Wind Ensemble, under the direction of Lile Cruse, will present a winter concert at 8pm in the Cabrillo Theater. Admission is free. Two evenings of big band and jazz music will be presented by the Cabrillo Jazz Ensemble, directed by Ray Brown. The programs which will also feature the "Kix" jazz quintet, will be held Fri. and Sat., Dec. 9 and 10 at 8pm in the Cabrillo Theater. Tickets will be sold at the door. Participants in Cabrillo's Suzuki youth program will present a violin and cello recital on Sun., Dec. 4 at 3pm in Cabrillo Forum 450. Admission is free. For further info, interested persons should call 425-6288 or 688-2075.

SKI FLICKS: "Seasons," "Winter Wings" and "Sunshine and Good Snow" are the titles of three ski movies to be presented at Cabrillo College, Fri., Dec. 9. The program will begin at 8pm, in room Forum 450. Tickets are 50 cents each and will be sold at the door.

QUARTER ENDS: Dec. 9 is the last day of the fall quarter.

REGISTRATION OF CONTINUING GRADUATE AND UNDERGRADUATE STUDENTS: Dec. 9 is the last day to file completed registration packets for winter quarter without a $50 late fee.

INSTRUCTORS: Dec. 12 at noon is the deadline for filing course reports with Board and committee offices. Jan. 6 is the last day to hand in Narrative Evaluations to college/division steno pools.

QUARTER BEGINS: Jan. 4 is the first day of winter quarter.

INSTRUCTION BEGINS: Jan. 5 is the first day of instruction in winter quarter.

COURSE ENROLLMENT FORM FILING: Jan. 13 is the last day for filing course enrollment forms at the Graduate Div./college offices. After deadline, file at Cashier's Office with $50 late fee.

REQUEST FOR NONRELEASE OF PUBLIC INFORMATION: Jan. 13 is the last day to file for letter grade option. Office of the Registrar.

PART-TIME STUDY FOR UNDERGRADUATES: Jan. 13 is the last day to apply for part-time study for a reduced fee. Office of Admissions.

GRADUATES: Jan. 13 is the last day to submit application for master's or Ph.D degree: last day to file thesis and pay filing fee for degree to be conferred upon completion of current quarter. Office of the Graduate Division.

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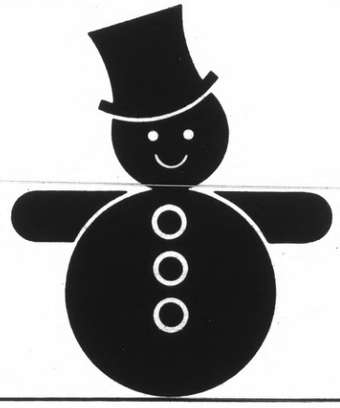

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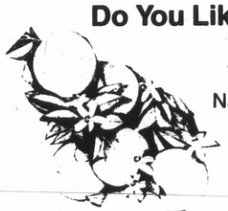

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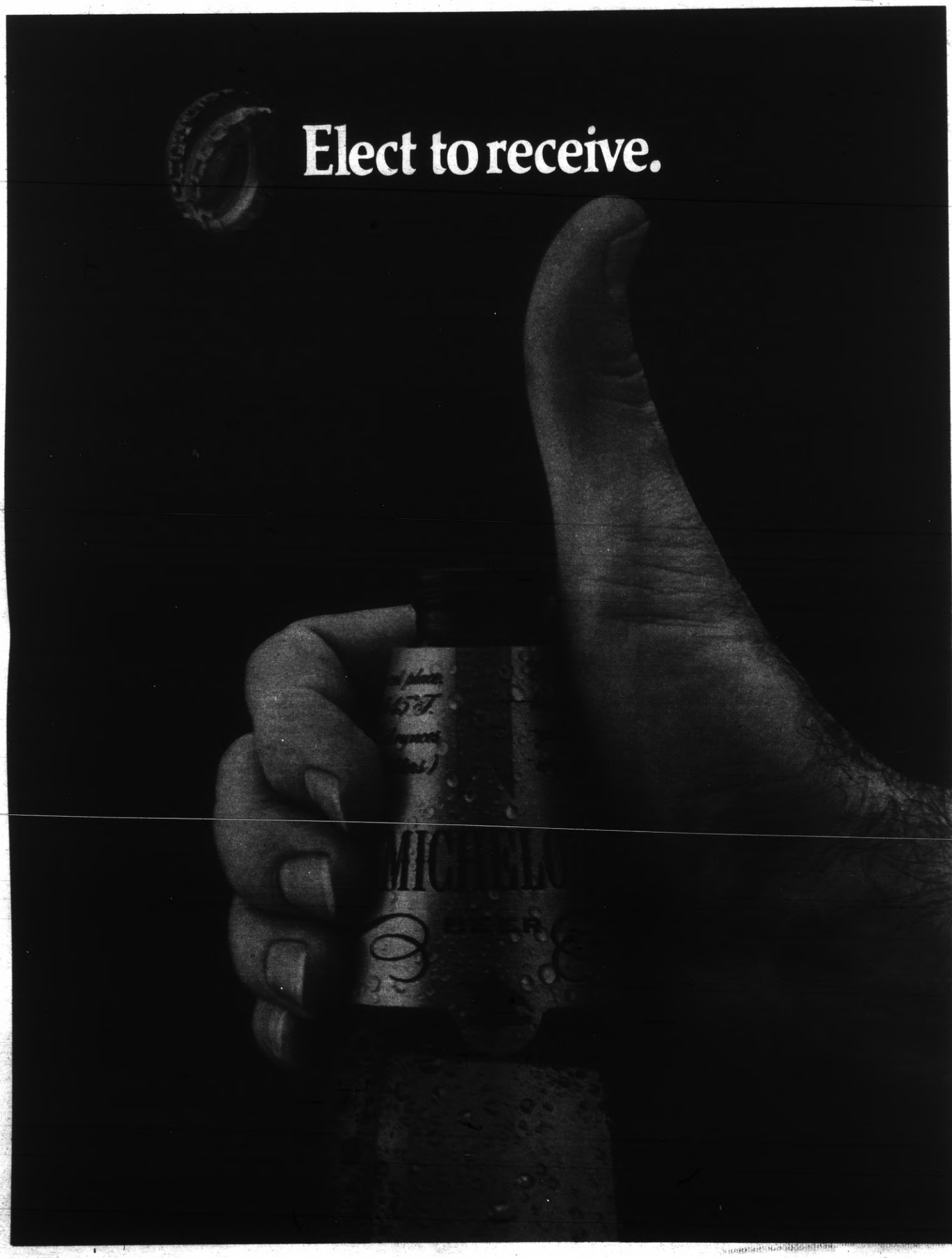
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